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bone of the old Native Administration, to be superseded and pushed aside by ambitious and often unscrupulous upstarts who bid for these minor posts before the Chief in whose patronage they lie; the almost inevitable result is that, having obtained the office, they are induced to regard it chiefly as a means of enabling them to recoup themselves for the expenses which they have incurred in securing the post.

The Family Compounds: These are round, flat-roofed, scattered, and, as far as I could see, in other respects similar to those already described.[1]

The Ten'dan': Among the Talense an investigation into the former status and rights of this official resulted in the confirmation of the answers already given to similar enquiries made elsewhere.[1] The following notes may therefore be regarded as supplementary to what has previously been written concerning these individuals, and as being, for the main part, applicable to *Ten'dama* in general, and not only among the Talense.

Duties of Ten'dan': (*a*) He takes a certain part in funeral customs; this will be dealt with under that heading. (*b*) He purifies the land from defilement of blood. 'The Earth does not wish any one to die, except God's death (*Yin-ku*); *kun kpemere*, a violent death, is a taboo of the land (*tey*), so if any one fights and spills blood on the land, it has to be purified (*man tey*). The one who causes the wound has to bring a fowl and a goat, if a person was actually killed, and a cow for the Chief. The sacrifice is made at the compound of the *Ten'dan'*, not where the blood fell. I will assemble all my people and send to tell the Chief that I am purifying the land. If those who had shed the blood were from the Chief's compound, he will send representatives, not otherwise. If the guilty person refuses to purify the land, I will speak and he will die. Even if I do not speak, the land will fight him, that is, permit a snake to bite him or give him head-ache or belly-ache.'

Words Spoken at the Ceremony: 'I will call my father and say: "Listen, they fight on your land, and give head wounds, and blood comes forth. Blood flowed and wet you, so they have brought flour, fowls, and a goat to give you." When I have spoken thus, I make the sacrifice on a heap of soil which I scrape together.'

If any one raises the war cry *kab tagulk* (Nankane, *katega*) without a cause, he must sacrifice to the land. If any one sells another person, he must purify the land, giving a cow or sheep. 'The land owns the people, that is why a sacrifice is made to her.'

Purification of the Land when Some One is Sold: When a person sells

[1] [The sections of the source containing this material were not processed.--Analyst]

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Purification of the land when some one is sold: When a person sells
567 a son or a brother, he may not tell the *Ten'dan'*, nor will the latter take
783 any notice, but sooner or later some misfortune will befall the vendor,
793 or some of his family, and on consulting the *bay* (soothsayer) he will be
593 informed that his having sold some one is the cause; he will be advised to give a cow, sheep, or goat to the *Ten'dan'*. He will give the offering to the land, saying: 'My father, there was a famine, and some one sold his own son, and he has brought these things. Receive them and prevent headache and belly-ache, and give them to the land.'

769 I asked my informant why he used his father's spirit as an inter-
793 mediary. He replied, 'My ancestor knew the land before myself; all
783 our ancestors are in the ground, which is a *bagere'* (shrine).

Duties of the Ten'dan' in Connexion with the Making of a New Farm:
793 The man about to make a new farm will sacrifice to his ancestor through
782 the head of his compound. He will then take a fowl to the *kpasodan*[1]
241 (the tenant of that land) who will give the offering to his ancestor.
427 This tenant had originally approached the *Ten'dan'* before acquiring the land, and the sub-tenant, therefore, apparently need not again do so. A *Ten'dan'*, on giving land to any one for the first time, will ask for fowls (not white ones), one for his father, one for the land. 'After sacrificing, I will conduct the man to the land, take a hoe, break the ground, and tell the man that he may begin cultivating. I show him the boundaries of his farm. I need not tell him that anything he finds on the land is mine; he knows that already. He knows, too, that if he ever refuses to allow any one to pass over his land, or if he is greedy about his crops, not giving some to those who are hungry, I have the power to drive him from the land.'

793 'The *Ten'dan'* makes the land good.' 'The *Ten'dan'* owns (or rather
425 owned, for in many places I found this ancient prerogative usurped by the Chiefs) all lost cows, sheep, goats, donkeys, fowls, iron, hoes, axes, and brass ornaments. A *Ten'dan'* is never succeeded by his brother
[292] or by his son. This hat [referring to the distinctive string hat worn by *Ten'dan'*] is not a rich thing. Any one in a section may become *Ten'dan'*.'

Again: 'When the Mampruse, under *Misore*, first came here, they captured a man near a well who said he was the *Ten'dan'* of Gbeo. Later on *Misore* found other *Ten'dam'* at Bare, Ka, and Kundugu. He did not kill them, but appointed them to sacrifice to the land and show him her *kyibir* (avoidances, Nankane *kyisiri*), and rights—avoidance of blood, right of *Ten'dan'* to lost property or anything found on the

[1] Nankane, *Kusoodana*.

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of the cows. If she went back home you would claim the cows back from her father, who is your own "father," and this would interfere with the sacrifices to your father and father's father.'

Marriage Customs: These appear to be almost identical with those of the Nankanse, as will be seen from the following: The suitor approaches the father of the girl, who refers him to his eldest brother, or father, if alive. The suitor brings tobacco to the girl's father and mother; they show these gifts to the head of the compound. Three or four days later the suitor will bring a dead guinea-fowl and give it to his future mother-in-law. This gift is called *pɔ-bore-bono* (something with which to seek a wife). Later, the suitor will send a live fowl and guinea-fowl and corn by a messenger known as *ahen* (*isiga* in Nankane). These offerings will be given to the girl's *seyr* (guardian spirit) by the head of her house, who will say: 'Receive these things; the girl has reached puberty; she is ready to go to her husband; the day they bore her, they gave her to you.' The girl now goes to the bridegroom's town, to the compound of the *ahen* (who is a son of a woman who came from the bride's town). There she remains three days, after which she goes to her husband. Sometimes the cows have to be paid before the girl leaves her father's compound; they are then known as *lay bo* (*leka* in Nankane). Sometimes they are paid long after marriage and are then called *sull' bono*. After the bride has gone to her husband's compound, her brothers will go there, and her husband will kill a dog for them, and a fowl and some goats. After they have returned home, the bridegroom will send the *ahen* with a live cock to the section-head who is 'half-brother' to the head of the section to which the bride belongs, and also a dead guinea-fowl to the bride's mother. These gifts are called *sandan* (compare Nankane *sandono*). Without this formality the marriage is not legal, however many cows are paid, nor may the husband claim adultery damages. This gift is to obtain a witness. If the woman later leaves her husband, the same *ahen* will claim back the cows.

Funeral Customs: The following account of a Talense funeral was given me by the *Ten'dan'* of Tongo:

'When a man dies I have to make the grave.' (This is not to be taken literally; he will be represented by a brother or son.) 'I go to the spot with ashes in a red pot and mark out the grave in a circle. I then dig a little and hand the axe (*lebo*) to the *bayas* (sextons) and they continue to dig the grave (*yeog'*). I then begin to sacrifice. The *kunran* (the person in charge of the funeral custom) gives me a fowl (not a

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white one) and a goat (any colour but white) and some flour and water. I give the flour-water first, saying: "My father, accept this water, drink, and give it to this earth; death has killed and they have called me and taken their fowl and goat and given them to you because they will beat your head; because of this they say that I must receive and give to you".

'The fowl is then killed beside the grave: "My father, receive and give to the land." The goat is killed and its blood caught in a red pot. The fowl is roasted whole. The goat is skinned and the flesh divided; I take a hind leg, the head, neck, liver, and skin. We all eat at the grave-side. A small piece of each sacrifice is put on the land. The corpse is brought and taken from its mat; it is buried naked save for a goat-skin. The corpse is laid on its right side, knees drawn up, hands folded under the cheeks. If the dead is a male, he faces east, because a man is always impatient for dawn. A woman is buried facing the setting sun because she is always so busy that she says, "The sun is setting, I shall not have time to grind; I shall not have time to get my husband's food." As the body is being lowered I say to the land, "Receive your thing, let it go inside nicely".' A stone is placed over the entrance of the grave. The *Ten'dan*' takes a hoe and scrapes up some earth from each side over the stone; others then complete the work.'

Figs. 64–5 show Talense graves. Fig. 64 is that of a Chief. I do not think that there is any doubt but that the design of the spirit shrines were originally copied from such structures. The shape of a Talense grave within, is, I am informed, like that already described, i.e. more or less circular with a bottle-neck. Chiefs, who, as we have seen, are of Mampruse origin, are buried in their own compound in a room which is broken down after the funeral custom.[1] The grave of a Chief is called *duye*, that of a commoner *yeo*. Chiefs are sacrificed to on the *duye* by the eldest son. 'When a man or woman dies, he or she will become an axe or bangle.'

Shrines: Talense shrines and the cult associated with them appear to be very similar to those of the Nankanse. I propose to take my reader round the compound of my friend Sayebere, a *Ten'dan*' of Tongo (see frontispiece), and let him describe in his own words the various shrines which are there encountered. Outside the compound walls is a pot set on stones, containing, he said, ground roots and earth. On top of the pot is a head-rest, smeared with the feathers of past sacrifices, and on top of this again, a stone. This fetish (*tim*, lit. 'medi-

[1] A room near the outside is chosen.

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XXXVI

THE TALENSE (*continued*)

Ceremonies in Connexion with Sowing and Harvest. The Talense Calendar

527 THERE appear to be at least three great festivals which are held by the Talense in connexion with the crops and harvest. These are:

(*a*) *Gologo*, held in the month of February by the whole of the Talense.

(*b*) *Bugram Waa* (lit. the *Bugram* dance) held in October by the following towns: Sia, Winduri, Gorogo, Wakyi, Ten'zugu, and Gbeo.

(*c*) *Da koom*, *Da mey* or simply *Waa*, (the dance) held by Bade and Tongo, in the months of August and September.

[171] Among the Nankanse we have seen that the October festival is called *Tingana* (the Groves), or simply *Waa* (the Dance), a festival which is held by Winkoŋo, Orogo, Kologo, and Na, in rotation.

(*a*) *The Gologo Ceremony*: It was my intention to have attended this ceremony in person; hence I omitted to obtain a full description of it. I am informed, however, that during the time when the festival is being held 'every one is permitted to abuse his neighbour and even to laugh at any physical deformity, and that no one is allowed to quarrel'. [171] All this seems most reminiscent of the *Apo* ceremony, which has been described in another volume.[1] Circumstances, however, prevented me ever carrying out my intention, and a full description of this ceremony must be left to some other historian to record. I hope an account of it will be obtained before the extraordinarily rapid changes in conditions in these parts have interfered with or altered its characteristic observances.

527 ●793 796 535 *The Da koom and Da mey Ceremonies*: 'When we dance these, all our ancestors sleep. When the time approaches for the ceremonies, the *Ten'dan*' of Bade takes a calabash (*zu-gur*, lit. a head-calabash), puts it in a net, and hangs it outside the entrance to the *zoyo* hut. When the rain falls, it is filled. Before dawn, early in the morning after the appearance of the new moon, the Bat (*Anglice* Bade) *Ten'dan*' pours out

[1] See *Ashanti*, Chapter XV.

1: Rattray E, G-5 (ca. 1920)1932
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some of the water from this calabash on the ground, saying: 'Your day is drawing near, and I wish to pour water for you that the corn may be good. Your moon stands.' A little only of the water is poured out, but the remainder is kept until the next moon, which is the *Daa mɛŋ* (or 'real' *Daa*). The first water is called *Ko'-beet* (bad water); the water poured out later is called *Ko'soŋ* (good water). Until the *Ten'dan'* of Bade has performed this ceremony no one may begin to hold the custom; we dance thirty nights at the grove. Seven days after the bad water is poured out, beer and a fowl are given to the land with the words:

'*Misore* and his father wish to come forth; receive, and let the women and children come out to dance and let the men meet them there. Prevent headache and belly-ache and may everything bad on the land (snakes, scorpions) hide away.'

As they dance they sing: *La pug dill* (the corn is blooming).

At the end of thirty days the Bade *Ten'dan'* pours out the rest of the water on the ground, saying: 'This is the good water I am pouring to-day; may the land become good; may women bear children and the corn become good.' He pours out the whole of the water. The *Daa mɛŋ* has now arrived and the people dance for fifteen nights, singing: *Laa moo zimi* (It [the corn] is red). Every one assembles by the full moon at the grove called *Pusig* (the name of a tree now no longer standing).

The *Ten'dan'* of Gbeo sacrifices at *Misore's* grave.[1] When he reaches the grove, he takes some beer, flour, and a fowl, which the Chief of Tɔŋgo has given him, and sacrifices at the spot where the *pusig* tree used to stand, saying to the land: 'The Chief gives me these things for you because the days (of the festival) are ending. We wish to return the drums to the house; allow the women and children to sleep in peace; allow the men to go hunting.' He then makes the sacrifices.

The drums, called *Tusgunwaa*, are kept by the Chief and are never brought out except at this ceremony or at a death. '*Daa* is a dance on the land that it may know all is well.'

Formerly the day of sowing was common to all, so all harvests became ripe at the same time. Now people plant independently, so that the reaping is done at different times. The *Da koom* may not be held until all the *nara* is cut, so that the date is not now constant.

[1] See *History*, Chapter XXXIII.

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FIG. 74. 'The Chief of Ten'zugu and the *Ten'dan*' arrived'

[facing p. 363]

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XXXVIII

THE NAMNAM

History, Tribal and Clan Organization

THE Namnam (*Anglice* Nabdams) are a tribe numbering 8,063. They inhabit the triangular strip of country bounded on the east by the Red Volta; the Talense lie to the south, the Nankanse on the west. They are among the smallest of the Northern Territory tribes. The people call themselves Namnam (sing. Nabt), the language Nabte, and their country Nabrug. The Namnam call the Kasena, Yuls, and the Nankanse, Gurse; the Kanjagas, Bulse, and the Mampruse and Dagomba, Dagbwan. Specimens of the Nabte language have been given in Chapter III.

The capital town (*teŋa*) of the head Chief is Nangoot (*Anglice* Nangode). The following history was given me by the head Chief: 'Our first ancestors were called *Loro* and *Zan*. *Zan* is the name of a tree which was this ancestor's *segere*. There was a quarrel about the Chieftainship at Naleruk (Naleregu, near Gambaga) and these ancestors of ours, who were full brothers, left Gambaga and first settled near a place called Gos, in the Kusase country. There was nothing but thorn scrub there, so the place was named Namgoel, "the Chieftainship of thorns". We quarrelled with the Kusase and came here and gave the place its name. When we came here, we found a people who had not any Chiefs, only *Ten'danam* (*Ten'dama*). They spoke the language now called Nabte. Our people followed *Loro*, and *Zan* became the first Chief. He died and is buried here. The people whom we overtook here, we called Namnam. We became their Chiefs. We own the people, the *Ten'danam* own the land. The present *Ten'dan'* is called Biriwanab, his grove (*tengwan*) is known as Dakyirig. The *Ten'dan'* makes sacrifices to the land. *Ten'danam* are like your European doctors. *Zan* was succeeded by *Dyeten*. I think he was *Zan's* son, but it is a long time ago. Each Chief when he dies has a stone which is bathed, rubbed over with shea butter, and kept in the compound of the new Chief in a room. These stones are called *kpwoim kuga* (spirit-stones). A sacrifice is made once a year to them. *Dyeten* was succeeded by *Pubuge*. During his time, we heard that the black gun-men (Ashanti?) came with war and reached Akorog (lit. the River). We met them with arrows and had many men taken captive.

[p. 366]

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632 and intelligent man (see Fig. 79), informed me this was the constitu-
622 tion long before the Europeans came. 'A *Kambon-nab*', he said, 'is
624 succeeded by any one who asks for the post, but if there are many applicants, the wishes of the people of the *teya* were taken into consideration.'

651 *Tribute*: The head Chief stated that he received yearly tribute of
622 corn, ground-nuts, and ~~beans,~~ and that friends for whom he settled cases would 'thank him with a sheep'. He also received presents from the *teya* heads, whose appointment lay with him.

651 'When a beast is killed in hunting, the whole beast is given to the
622 section-head of the hunter who killed it. He, in turn, sends a hind leg
224 to the *Kambon-naba*, who sends it to the Chief, who shares it with the *Kambonnannam*.'

624 *Work of Section-heads: Ten'dan': The Territorial Ruler*: 'The section-
622 heads settled adultery cases. If blood were shed on the land or any one was killed, or if rain did not fall, a cow or sheep or goat was given by
● 793 the Chief to the *Ten'dan*' to sacrifice and purify the land. Now-a-days most Chiefs do not do so. Before you Europeans came, we Chiefs recognized the *Ten'dan*'. The reason others do not do so now is, that since Europeans came, many new Chiefs have been made, who know nothing about Chieftainship and only want to look after their own bellies. I myself have continued the old things. After the sowing we collect things and give to him (the *Ten'dan*') to sacrifice. I have not, like most Chiefs, taken away the *dawa dawa* trees from the *Ten'dan*'; when I am in need of some, I buy what I require. Formerly Chiefs ate out of calabashes, now they try to eat out of a basket.'

624 Heads of sections, of whom there are four at Nangoot (in charge of the sections known as *Zod'bis*, *Beam-bis*, *Isaka bis*, and *Kpea-bis*),[1] report to the *Kambon-naba*, who in turn report to the Chief.

622 The Chief of Nangode, with whom I was very much impressed, informed me that he had continued the old system of Native Administration, although 'few other Chiefs now do so, which causes the spirits in the groves to lament'.

793 *The Ten'dan'*: The following was told me by the *Ten'dan*' of Nangode (see Fig. 80): 'My ancestor owned the land. I was head *Ten'dan*'
[421] (*Ten'dan' kpwem*). The Europeans have given power to the Chiefs, who now own the land. My ancestors owned *dawa dawa* trees, and
[783] lost beasts, and when men shot arrows and killed any one, a cow was given to purify the land. When some one wanted to build a new house,

[1] *Bis*—children, i.e. descendants.

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FIG. 79. The Chief of the Namnam

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FIG. 80. A Namnam *Ten'dan'* [facing p. 368]

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793 he would ask the *Ten'dan*' and be given a place to build, or a place to farm. After the harvest of the early millet, they would send millet to give "water" to the groves, and so too, after the corn harvest. If [783] blood came from any one, except from the nose, and fell upon the land, the *Ten'dan*' had to purify it. If Chiefs sold any man in exchange for [561] cattle, the *Ten'dan* was given one to give to the land, but when people were sold in a time of famine in exchange for food it was not customary to give anything, but the land would be angry and kill a member of that family who had sold their kinsman, even (extending its vengeance) to a member of their daughter's family who had married far away. [772] The land is a female and "above" is a male. When I sacrifice I call upon my father to "reach" his father who will "reach" the grove. Birth, crops, the getting of wives, good sleep, depend upon the land, [62] who tells *Wen* (God). When two people were about to fight, and the *Ten'dan*' went to stop them, he would lay down his staff between them and no man might shoot arrows over that. The staff is a corn stalk. Any one who disregarded that would die. *Tobeg*' and *taku*[1] have not anything to do with the *Ten'dan*'.

The Position of the Ten'dan' in Cases of Adultery, Theft, Murder, and Suicide.

684 624 *Adultery*: 'The head of the section settled such cases; it was not formerly a Chief's concern.'

685 624 [77] *Theft*: 'In case of theft, the thief, if caught, would be taken to the one who "owned" (i.e. was responsible for) him, who would settle the matter. If the parties could not agree, the matter was taken to the head of the section, who would take it if necessary to the Chief. Since Europeans came we have the *Kambon-nab*'.'[2]

622 793 628 [783] *Murder*: 'If a man from Nangoot was killed (murdered?) by a man from (say) Pelino, and the slayer was caught, he would be killed by those who chased him. Afterwards, the Pelino people would bring cows, and the people of Nangoot also, and give to the Chief who would then give some to the *Ten'dan*', keeping the remainder to purify his skins.[3] There is a hole below the skin on which a Chief sits for the blood to flow. The family who had had a member murdered did not receive anything. The Pelino people and the Nangoot people concerned would mix the flour and water which each will bring and make peace. Were the Pelino man, in such a case, to escape, and if the

[1] See Chapter XXVIII.

[2] According to the Chief, these officials were part of the old administration.

[3] [Nankanse concepts apply to persons who have directly and indirectly committed a murder — Analyst.]

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FIG. 81. A female *Ten'dan'* and attendants

[facing p. 370]

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Nangoot people wished to make war on them, the *Ten'dan'* would stop them. The murderer will thus escape. The head Chief had not any power to tell the *Kambon-nab'* of the murderer's *teya* to hand him over, but he would bring cows and purify the land.

'When murderer and murdered man were from the same *teya* or same section, the murderer was not tried or killed, but he would have to leave the town. If he remained behind, and heard the funeral custom of his victim, or if he ate any food or drank any water in which the dead man's cloth had been dipped, he would die. His family would bring a cow, sheep, and goat to the Chief. The cow was handed to the *Ten'dan'*, who gave it to the land, saying, "A young rascal has destroyed, and they have brought their gifts, that I may receive and give you, that you may hide the sin, and that people may sleep (lit. that sleep may sleep), the corn bloom, child-bearing continue, and marriages be celebrated".

'A *Ten'dan'* was not allowed to ask the land to punish any one.[1] He could not do so; the land must not hate any one, but love all men alike, even murderers. The murderer would leave with his wife and family and never return. He might go to his in-laws; if he were ever to return, he would die, the *tobog'* of the murdered man would kill him.'[2]

Suicide (*Ko-fo-meya*): 'The family of the suicide took a cow, a sheep, and a goat and handed them to the Chief, who gave the cow to the *Ten'dan'* for the land. He sacrificed it, saying: "A man has made heart (i.e. got angry) and killed himself; that is finished, but a wife remains, a boy remains, let them sleep well; do not let this same thing return". A suicide had already spoken before birth; he had made a vow, he would die as a man, *buda kum*.'[3]

All important matters were discussed by the Chief, *Ten'dan'*, and section-heads.

Succession to Ten'dan': 'When a *Ten'dan'* died, and while his funeral custom was being made, they called a *bay* (soothsayer), meeting at the *zoy* hut, outside the compound, and, in the presence of the Elders, but not of the Chief, consulted and selected a new *Ten'dan'*. Any one might become *Ten'dan'* except any member of the Chief's family. A brother might succeed a brother.'[4]

[1] But see p. 376.

[2] There seems here a clear distinction between murdering or killing a clansman and a stranger.

[3] A natural death is often known as *bum pok kum* (a woman's death).

[4] This is not so among the Nankanse.

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793 562 *Woman Ten'dan'*: 'A woman might become a *Ten'dan'*. She has the right to offer sacrifices, and receive lost things. She sits down saying: "Land receive your water and all your things". After she has said so, a man cuts the throat of the offering. She has a calabash, not a string hat. She owns the land and can stop wars with the corn stalk.' (A female *Ten'dan'* is interviewed later.)

791 *Rain-makers*: 'A rain-maker is separate from a *Ten'dan'*. He is called *Sa-ran*. We have none here.'

793 764 *Ten'dan' and Funeral Customs*: 'The family of the deceased would "reach" the *Ten'dan'* and he would give them a place to make a grave; were he to refuse they could not bury him. The *Ten'dan'* would send the boy to mark out the grave, making a circle with a calabash and the pointed stick used for digging the grave. He will say:

'*Dakirig* (a grove) some one is dead, can I refuse to bury him, therefore may you hear, and let the "room" be a proper one that he may sleep well?' A sheep is then sacrificed near the grave.

764 *Graves*: The Namnam bury their dead outside, not in, the compound. As many as twenty corpses may be in one grave. Men and women are buried in the same grave. The graves are circular with a bottle-neck. A boy or girl who has not any *nyere*[1] must have a separate grave.

834 A man does not have sexual intercourse with his wife for three years after she bears a child, i.e. if the child lives.

793 *Female Ten'dan'* (*Ten'dan' poka*): Akayiri, a female *Ten'dan'*, who may be seen in Fig. 81, told me the following:

'My ancestress was a *Ten'dan' poka* (a female *Ten'dan'*), called Banams. My grove is called Tinkyena; it is always a female *Ten'dan'* who is in charge of it. The calabash, which the little girl who always accompanies me carries, and my uncut hair, are the signs of my office. I own the land at Zoga. If the Zoga men want to fight, I will go between them, and place a corn stalk on the ground. Zoga has two *Ten'dan'*, a male and a female, but I own the land, as is proved by the fact that mine is the hind leg of all sacrifices; the male only gets a fore-leg. Because "a female may kill a snake, but only a male cut off its head" (*poka ka kure wafo nwa zugo*), therefore, when I have given the sacrifice, the male cuts its throat. This male has no hat or skin. When I say that the land at Zogo belongs to me, I mean it belongs to the spirits. I am their servant. A male *Ten'dan'* may have a wife, but a

[1] See p. 8. This only applies to a child whose mother is still young enough to bear children. [Nyere is a term applied to two children born consecutively of the same parents —Analyst.]

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793 female one may not marry or even have a lover. When a woman is chosen as *Ten'dan' poka*, she will leave husband and children and go to Zoka to enter on her work, and the cows which her husband paid for her will not be claimed, as his wife has been chosen by the land, and if her husband claimed back the cows, he would die. I myself left home just a year ago.' The Chief, who was present when this woman was speaking, said, 'We caught her and put the calabash and stalk in her hand, without telling her; she could not refuse; it was the word of our *Yaba* (ancestor). Her predecessor was my own wife; she was taken from me.'

She continued: 'Female *Ten'dan'* are chosen from one family; my clan is *loa* (a red squirrel?)'.

This woman's small girl attendant told me she would be the *Ten'dan's* servant until she reached puberty and married, when another young girl would replace her.

793 I again asked the female *Ten'dan'*, if *Ten'dan'* owned the land. She 423 said, 'No, not really, the grove does, *Ten'dan'* are only children of the *tengwan* (grove)'.

Some Further Notes regarding Ten'dan' and the Land:

'In olden times, the *Ten'dan'* gave the Chief land to farm as well as lesser people. He, the *Ten'dan'*, would point out the place to make the farm and call the name of his grove, saying, "So-and-so wants to eat, help him". The *Ten'dan'* will turn over the first sod, and at that place, *kyili* seed will be planted, the leaves of which are called *bito*. When this farm bears its first crops, and thereafter each year, a basket of corn, a pot of beer, and some fowls are given to the *Ten'dan'* by its owner. As soon as land is totally abandoned, it reverts to the *Ten'dan'*, but as long as it is being cultivated, he cannot take it back, unless its owner offends. The *Ten'dan'* may give land to a stranger provided he [326] lives in the *teya*. Before a smith used iron from the land, he would make a knife, an axe, and a nail called *pin kpa*,[1] and give them to the *Ten'dan'* before doing any work for others.'

The Godan: 'I am called *Ten'dan'*, there is one called *Godan* who wanders and kills meat. His work is to take people to the bush to hunt. When a beast is killed, he receives a foreleg; the remainder goes to the head of the section. The *Godan* "owns" the men whom he takes to the bush to hunt; he does not own any land. If one of my own section

[1] Used by leather workers.

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kills a beast, I receive some, not otherwise. I own the land in the bush, not so the *Godan*.

'Things found on the land, except beads, belong to the *Ten'dan'*, also lost fowls, iron, worked or unworked, goats, sheep, and cows. A horse or a donkey goes to the Chief; these are not permitted to enter my kraal. If any one found these things and kept them, his home would break. The finder of beads, guinea-fowls, a cloth, cowries, may keep them if not claimed, but if the cowries[1] were many, he would give some to the Chief and to the *Ten'dan'*. A lost child belongs to the Chief; it is forbidden for a *Ten'dan'* to take such a one, she may not eat anything with hairs (i.e. a person).'

Tattooing: A *Ten'dan'* must not have tattoo marks, but markings called *Taavelem* do not matter.[2]

Harvest Festivals: 'Beans, ground-nuts, and new crops must first be given to the groves, after which every one may eat. Only naked people may go to the groves. A *Ten'dan'* has to be so careful not to eat new crops before the groves have done so, that, when the corn is ripening, his water-pots have to be covered over to prevent any grain from being blown into them.' He concluded the above by stating: 'Our ancestors did not come from any other place. *Na Wen* (God) created our *Yaba* and allowed him to be on the land. No stranger can possess *ten-kur* (land stones).[3] Formerly we called our land Zug, and there were only thorns upon it. Then the Dagbama (Dagomba) came and ate the Chieftainship and called the land Gohe-nam or Nangoot. Our mother's children are the *Ten'dan'* of Pals (near Zuarono). They went there from this place. Our taboo is red clay; we do not use it for plastering the walls of compounds.'[4]

A rapid survey of other matters, fully described in previous chapters, revealed everywhere a uniform similarity in customs and beliefs with those of their neighbours. A more intensive investigation will no doubt reveal differences in detail here and there, but the task of recording these I must leave to others and pass on to examine the next tribe, the Kusase.

[1] See p. 378.
[2] This prohibition was, I was informed, only local.
[3] See p. 256.
[4] See footnote 6, p. 244.

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Kusase, being founded by the ruling class. Timoni, another settlement, now included among and talking Kusal, are really Buls' (Builsa).

My informants stated that the Nabt of Kugri, who taboo the heart of an animal, and the Nabt of Timpale, who taboo a fish, formerly did not intermarry but now do so. I was also informed that at Pusig' there is a clan (?) called Narem whose totem is *naf zur* (a cow tail), but that these people, though now talking Kusal, were formerly Bimoba.

From the above it would appear that we had here among the Kusase, two endogamous clans, Zuos and Nabt, a third having been lately added by the breaking away of a branch of the former which had acquired a sub-totem, i.e. the fish, while other clans which may be found in this area are those introduced by the influx of other tribes, Bimoba, Builsa, and Mampruse. In other words, there are signs of the dual organization having existed there. Proof of this supposition must, however, await a fuller and more minute investigation. A parallel to this will, as we shall see later, be found among a neighbouring tribe, the Tampolense (see Chapter LVI).

The blood-related kindred-groups found among the Nankanse, &c., also exist here, being known as *sog*. Again we find the taint of witchcraft transmitted only down this line. 'If your mother "cannot see", if your mother is "blind", all her descendants through the female line are also blind. This relationship is called *sog*. *Soe* is a witch. To "see" is a bad thing. In old days if we found a witch we wanted to tie him up and beat him until he died. You cannot leave a person who is eating people; he will spoil the world. As the Elders sit and converse at night, they will see a fire flickering *ta ta ta* at some compound, and when some one dies, the *baa* (soothsayer) will find out that there is a witch in that compound. Many people can "see" but do not eat people. The children of witches are the beautiful women whom men love the most. In olden times when a witch killed your child or "brother" you would want to kill him, but others would beg you to forgive him.'

Traditions of the Kusase: 'When the Mampruse came from Gambaga, they found us here. In old days we only knew *Tenedan'* and had no *Na* (Territorial Ruler). We have always been here. Even when we move about in the locality and overtake some other people, we sacrifice to the land. *Tenedan' da moro ti* (the *Tenedan'* had us), we did not know what is now called *Nam* (Chieftainship). When anything happened, we all met and gave him (the *Tenedan'*) things to sacrifice and thus gained life and grain. The *Tenedan'* had power; when any one refused to obey him he would strike the land (*nwe tey*) and that person would

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die. He would tap the land with his fingers and say, "*Tey ya be, zagala saam ka nees tey la okom*" (If such a thing as the land really is, (here is) So-and-so who has offended and treated you as of no account, may you kill him).[1] The land will break his compound; his fowls, goats, sheep, children, wives will die. The offender would approach an Elder and "beat his hands" and ask him to intercede with the *Tenedan'* on his behalf. Chiefs now own the people, but *Tenedan'* still own the land. The first Chief of Kagbiri was my father. He was *Tenedan'* at the time when the Germans made him Chief. The present Chief is Ati, he is my father's child (i.e. son of the speaker's father's brother). My father, after the Germans made him Chief, used to delegate the work of *Tenedan'* to me, so when he died and Ati was made Chief we continued to do the same.'

At this place (Kagbiri) so far as I could see, we find the Territorial Ruler (who is not a foreigner, but one of the family of the former *Tenedan'*), and the *Tenedan'*, 'his brother', working in complete harmony. The Germans, it will be noted, whether by accident or design, had made the *Tenedan'* also the Territorial Ruler. The significance of the rather curious and suggestive procedure—which I have also noted elsewhere—whereby a *Tenedan'* who, by chance, has become Chief, delegates the religious part of his duties to another, should not be overlooked. The multifarious administrative and executive duties, which the Territorial Ruler is asked by us to undertake, cannot be wholly responsible for this. This may be proved by an examination of the position of a Chief in Ashanti, where these two functions—religious and secular—are combined in one person. Perhaps the bad example set by the majority of foreign Chiefs in these parts, who were always unconcerned with local land-gods, may partly account for this. On the other hand, it must not be overlooked, that by far the most important religious duties performed by Ashanti Chiefs for their people are the ceremonies in connexion with their own ancestral spirits, in which their subjects now join, and not those rites in connexion with the land, which has tended to become alienated, although theoretically they still belong to the Stool. Many Northern Territory Rulers, while ignoring land gods, would, nevertheless, lay claim to the land. The following are some further notes on the duties and privileges of the *Tenedan'* among the Kusase.

'When the rain does not fall, the Elders consult the soothsayer and report to the *Tenedan'* what the *baa* (soothsayer) has told them. The

[1] Compare p. 370. (i.e. different practice among Namnam)

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Tenedan' will tell the land that if she permits the sowing, and good crops result, that he will give her a beast and beer. After a good harvest, each of the Elders will catch a fowl and take grain for beer, and the *Tenedan'* will take the beast and go to the *tengban* (grove) where the vow (lit. mouth) was made, and make the sacrifice. If a *Tenedan'* is very old, his son may do this for him. The sacrifice is made on a stone at the foot of a tree. This stone will receive it and give to the land. The land is not a human spirit.' The *Tenedan'* will say:

'"We asked you to help us to eat. Now we are eating, we cannot refuse you yours, receive this beer." We pour out the beer and then kill the fowls and goats. Sometimes the land will ask for a cow (through the soothsayer). The *Tenedan'* will then ask every one to give him some grain, and when he has enough, he will exchange this for a cow. Every one in the *teya* will eat some of the meat. The *Tenedan'* will take one hind leg, the head, and the skin. Women and children too will have some. Any one who hates the *Tenedan'* and eats of this sacrifice will die. The *Tenedan'* and the *Tey-kpeem* (Elders of the *teya*) always discussed town affairs together.'

Succession to the Tenedan'ship: 'When a *Tenedan'* dies, his next eldest brother succeeds. If he has no brothers, then, his eldest "son"; that means the eldest of all the "sons" among the *Tenedan'* and his brothers. In some towns, a man who has a brother may not become a *Tenedan'*, but it is not so among the Kusase. A *Tenedan'* had power to drive a man out of the *teya*. A wise man would listen and go, but a fool would remain until he lost everything.'

Tenedan' and the Land: 'A *Tenedan'* is in charge of all uncultivated land. Any one who wishes to cultivate there will tell the *Tenedan'*, saying, "*Seare* (uncultivated ground) (Nankane, *seka*) lies there and I wish to make a farm upon it". The *Tenedan'* will send a boy to look at the place and show the man the boundaries. The man will turn up the soil a few times in the presence of this messenger. After the farmer has worked on this land for some time, he will brew beer, and take a fowl and give to the *Tenedan'* to sacrifice to the land. This he will do in his own compound, giving it to his father's *bagr* (shrine) to give to the land, saying: "Father, receive this fowl and beer; somebody has seen some uncultivated land, which he wishes to farm; he has brought this fowl and beer; receive it and give to your father to give to the land that the farmer may get crops". The remainder of the beer is for those who are helping him to clear the land and the *Tenedan'* will also send his son to pour some on the land and say:

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'"Land, receive your beer and drink; a person wishes to farm. Permit the workers to rise up from their labours without headache and belly-ache."

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'When the farmer gets each new crop, he gives the *Tenedan'* a large bundle of grain, and from time to time a large pot of beer and a guinea-fowl, that is, if his belly has been washed (if he is happy). If this farmer later leaves the land even for many years, it still belongs to him, and when he dies, that place is for his "sons", but if he gives it up entirely, and some one else wants it, the *Tenedan'* will first direct him to that man or to his family. The *Tenedan'* still "owns" the land which he has given away, because anything that is found on it still belongs to him. He, the farmer, owns the *kobo* (the right to cultivate) but he could never sell it. In olden days *dawa dawa* trees belonged to the *Tenedan'*, even if growing on a man's land, and no one dared to pick the fruit, even in the uncultivated bush, but when the tree was growing on a man's own *saman* (farm near his compound), the *Tenedan'* would share the fruit with him. Shea butter trees in the bush belonged to all the town; those on family farms to that family, those on a privately owned farm to the owner of that plot. The reason that *dawa dawa* trees belonged to the *Tenedan'* is because these trees grow up owing to some one having eaten the seed and passed it in his excrement.'

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Lost Animals: 'Lost fowls, sheep, goats, cows, belonged to the *Tenedan'*. I here asked about treasure trove in the form of cowries. Expressions of horror were manifested at the idea of the finder taking these. 'No one would touch such a find; the finder would cover them up and not even let any one know; they belong to the land and the spirits.'

'In the case of beads, a *baa* (soothsayer) will probably tell the finder that they are "*Wen*" (God) and he will keep them. Any one found on the land, who had no master, belonged to the *Tenedan'*. He was a *Ten-pin* (a gift from the land). Dead elephants or antelope if it were not known who had killed them, belonged to the *Tenedan'*; if known who had wounded them, the *Tenedan'* only received a hind leg.'

224 624

Go-dan: 'We used to have a *go-dan*; he was one who had once lost a relative in the bush and when the seasonal hunting parties go hunting he is in charge of them, and receives a foreleg of each animal killed. He is really running after his lost brother, and the others are helping him. The *go-dan* would give the *Tenedan'* two forelegs, after the hunting, and some fowls before the hunting begins. The *go-dan* does

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not own the land, but is in charge of the hunting party for the time that they are away in the bush.

'The *Tenedan*' would separate people fighting by spreading ashes on the land between the combatants; no man may shoot an arrow over this line. It is taboo to the land to have sexual intercourse in the bush. Any one who found people doing so will collect a heap of leaves and branches at that spot, and every one who passed there must add more. Such a place is called *pey bok* (vagina hole).

'A woman may not become a *Tenedan*.'[1] *Tenedan*' have not any distinctive dress from that of any Elder. There is no difference between the funeral custom for a *Tenedan*' and that of an Elder.'

[1] But see p. 371. [i.e. The opposite is true among the Nam Nam-Analyst.]

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three days. At the end of that time, he will bury the "roots" which 783
the pot contains. Beer is then prepared and more roots sought for, 778
and two pots. A dog and a red cock are sacrificed on one pot; a goat and a white cock on the other. Water, in which the roots have been soaked, is used for making *sagbo* (porridge) in which the livers of the sacrifice are put. The murderer and the head of his family first take some of this food in their left hands and put it in the pots, after which they and any one else who has ever killed a man (in war or otherwise) will partake of the rest of the food. Some of the roots are burned and then powdered and put in beer, and the head of the murderer's family (if he too has ever killed any one) and the murderer drink it. A similar sacrifice is made over these pots twice a year. When the murderer dies, the two pots are placed inside the *zɔŋ* hut, and the son of the murderer will continue to sacrifice on them, but unless he too has killed some one, he may not himself eat of these sacrifices. The following words are spoken when the sacrifice is being made:

'Medicine (*tim*) receive this offering and drive away that person 783
(the murdered man) that he may return to his own compound.' The
relations of the murderer have also to bring a goat, a cock, and beer [793]
to 'cover up the blood'. This is the work of the *Tenedan*'. He will
make the sacrifice and say:

'Children have done something bad (*yele*) and blood has come forth and death resulted. Receive this offering and quench this fire.' The fowl and goat are sacrificed over a hole in the ground and the feathers of the fowl and undigested food in the stomach of the goat are buried in the hole. The whole of the sacrifice must be eaten at the spot where it is made. A child's bow and arrow is broken and placed in the same hole with the words, 'This is the bow and arrow which has caused the death; we have broken it; do not permit it to come out'.

'A man is very proud to have killed another in war, but not to have murdered one.'

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is prepared, and the eldest son will kill a sheep and make food for his father's spirit. "Next day is the *ku-dar*, but the spirit has still to get his bow and quiver. All the food he has been given, he will take to his father and then return for his bow and quiver." The spirit will make use of all these things. I sometimes dream I see my father driving the flocks before him', said my informant.

The date of the *ku-kweem* or dry funeral depends on food supplies. It may be held at once after the *ku-dar*, or a year, or even four years, later. 'The spirit must be patient about this.' A day having been settled for the *ku-kweem*, all those concerned are informed, and the day before the beer is finally ready, all the relatives, sisters and sisters' children, daughters and daughters' children, and mother's relations, assemble at the town of the deceased. New *pokor nwi* (widows' strings) are put round the waists of the widows and their heads are completely shaved. Sons-in-law will bring baskets of grain food and all the children of the deceased will also shave. Towards evening, the widows, who have not been taken by the heir, will choose new husbands, for they will have to leave the compound before the quiver is brought out. After shaving, widows are made to pass through the doorway of the main entrance to the compound. One who has been unchaste during the period of her widowhood will refuse to do so and will struggle. She will then confess the name of the adulterer. This man, when he sees he has been exposed, will run away to his in-laws and from there send a messenger to the Elders of his section begging their forgiveness. He will be told to bring a large fowl and a pot of beer to purify the land. A hole will be dug in the ground, the *Tenedan*' will come and sacrifice the fowl, saying: 'Land, receive this beer, for children have sinned—a matter of a vagina—may the offence be buried'. As he says so he fills in the hole. A male relative of the adulterer and one representing the woman, sit beside the hole. They each put their mouth to the calabash of beer and drink some. A leaf has been put in the beer to represent the leaves worn by women. One man crosses his leg over the other, to symbolize sexual intercourse. The dregs of the beer and the leaf are buried in the hole. The fowl is also killed and its blood allowed to drip in the hole, into which its feathers are also put. The fowl is roasted and eaten, but not by him who brought it. The head of the compound to which the adulteress belongs, sends a fowl to the head of her section with the guilty woman. He sacrifices the fowl on his *yab bagr* (ancestral shrine) saying: 'A woman went out from her compound and they have got to bring her back, must you

2: Fortes E-5 (1934-1937) 1945
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The institution distinctive of the autochthonous communities is the office of 'Custodian of the Earth'. This ritual office, involving priestly functions in connexion with the cult of the Earth, is found among many West African peoples from the Senegal to the mouth of the Niger. In the Voltaic region it is the exclusive prerogative of the autochthonous communities.

The ethnographic picture of to-day suggests that the population of the Voltaic region was, in the past, constantly being redistributed by migrations of small groups. In the absence of written records that is all we can say. The fact that such migrations have gone on in the recent past, and are still going on in the central area, suggests that these migrations were (as they are) the result rather of ecological pressures and social forces than of large-scale conquests. But marauding slave-raiders may have been a cause of migrations in some areas. Two of the most notorious, Samory and Babatu, were spreading devastation in the north-western parts of the region at the time when the French and the British were partitioning the country during the last decade of the nineteenth century.

Physically, culturally, in their economic organization, and their social and political structure, the people of Taleland are typical in every respect of the tribes of the central Volta region.

General Characteristics of the Tallensi

The people of the central Volta region are of negroid stock. They are not a notably fine physical type, but the best of them are attractive physical specimens, as may be seen from the photographs in this book. Head measurements of thirteen Tale men gave an average C.I. of 74·7. The predominant head type appears to be dolichocephalic. In skin colour they vary from black through chocolate brown to bronze, which the natives call 'red' (*bon-ze'e*) and regard as the most attractive bodily hue. Their hair is of the usual negroid peppercorn type. They have also the typical negroid nasal and lip forms, but the very broad, flat nose and markedly everted lips are not so common as in the tropical forest belt. Both men and women are of medium stature, the men being slightly the taller. Anybody over 5 ft. 7 or 8 in. is considered tall. Though they are mostly slight in build, all the somatic types with which we are familiar may be seen among these people: the stocky pyknic, the slim asthenic, the stalwart athletic, to use Kretschmer's terminology, are all common. Fat men or women, however, are very rare. Climatic conditions, density of population, and a primitive agricultural technique[1] all conspire to keep the average standard of nutrition low. In the best seasons the natives grow only enough cereals for their needs.[2] Their animal husbandry provides little surplus to exchange for cereals, and they have no crafts worth speaking of. The labour they supply to richer parts of the Gold Coast contributes very little return by way of foodstuffs to the home community. Like most subsistence farmers in Africa, their diet is notably deficient in animal protein.

[1] *Vide* Lynn, C. W., op. cit.

[2] This aspect of Tale economics is more fully discussed in Lynn, op. cit., and in Fortes, M. and S. L., loc. cit.

2: Fortes E-5 (1934-1937) 1945
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ing the installation or the funeral of a tendaana, both receive sacrifices. But the *Bɔyar*, like its homologue among the Namoos, is more precisely a symbol of the continuity and perpetuity of the clan and its constituent lineages. It is more explicitly a focus of that solidarity of the clan or the lineage which is deemed to follow automatically from the fact of their common agnatic descent. The Earth, on the other hand, though its cult is also intrinsically bound up with the agnatic line, stands rather for the common interests and common values embodied in the customary norms and sanctions of collective life.

It is significant, however, that the *Bɔyar* cult and the Earth cult, both of which serve to express the unity and solidarity of the clan, also serve to emphasize the relative autonomy of its constituent maximal lineages. Each maximal lineage has its private lineage *bɔyar* (*dugni bɔyar*), the shrine of its particular lineage ancestors, worshipped only by members of that lineage, and the *dugni bɔyar* is conceived as itself a part of, or a derivative of, the clan *Bɔyar* (Duunkpaləg). It is, so to speak, the domestic incarnation of the great External *Bɔyar*. In the same way each maximal lineage has its private Earth shrine, associated specifically with that part of Zubiuŋ which it occupies, and under the sole custody of its own tendaana. Both in relation to the *Bɔyar* cult and to the Earth cult, the tendaana of each maximal lineage represents the entire lineage. It is through him that these mystical powers are mobilized on behalf of the lineage, and through the joint action of all three tendaanas that they are mobilized for the good of the clan.

The integration of the clan on the religious plane is characteristic of its corporate solidarity in all matters of common interest. Every corporate activity presumes the relative autonomy of the three maximal lineages in relation to one another. The unity of the clan is built up on the relative mutual independence of its segments. Common interests emerge as a balance of divergent emphases, and conversely the autonomous interests of the three constituent maximal lineages of the clan are aspects of the common interests of the whole clan. Thus the rights and duties, privileges and obligations, vested in each maximal lineage, through the mutual adjustment and articulation of which corporate action occurs and clan unity emerges, are jealously guarded by each lineage.

Many incidents could be quoted to substantiate this analysis, but one will suffice. When the final rites of installation for the new Kpayara-yayar tendaana were being carried out I accompanied him and his lineage elders to Duunkpaləg, where the most important rite of the series was to be performed. We were soon joined by the Yakora representatives. The Yapaasdem did not come for another hour or so. Indignant comments were made about their tardiness. It was said to be a chronic fault of theirs, and they were criticized also for neglecting their duty as junior *sunaap* who should have come to escort the tendaana-elect to Duunkpaləg. The Yapaasdem, said one of the elders, were going the way of all things to-day, scorning established custom and taking the course they found most convenient to themselves 'In a little while', he stormed, 'we shall all (that is, each maximal lineage) be sacrificing separately.' The other elders protested in a chorus at this, exclaiming, 'Oh no, we won't abandon our

2: Fortes E-5 (1934-1937) 1945
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elaboration. Among them the cult of the External *Bɔɣar*,[1] homologous though it is in function and doctrine with its Zubiun counterpart, includes peculiar esoteric elements lacking in the latter. This cult is the pivot of their Harvest Festival, *Bɔɣaraam*, which takes its name from the External *Bɔɣar*, of which it is essentially a sacrament. The sacrament includes an initiation cult, by which the males are brought into the *Bɔɣar* sodality and bound to its obligations and observances.

Each *Bɔɣar* has a number of ritual functionaries who hold office by virtue of being the heads of the maximal lineages in which these ritual offices are vested. As a rule a particular maximal lineage has the exclusive ownership of one office, and the ritual offices connected with a particular *Bɔɣar* are distributed among all or most of the corporate units (maximal lineages) that owe allegiance to that *Bɔɣar*. They usually include maximal lineages of a single clan, maximal lineages of other clans linked to them by ties of clanship, and territorially adjacent maximal lineages not related to them by clanship.

The cult of the Earth (*Tɛŋ*), again, is localized at a number of sacred spots, the most exalted of which are the foci of ritual association and collaboration between groups of clans and maximal lineages *not* connected by clanship. As in the *Bɔɣar* cult, the ritual roles are distributed among the heads of the corporate units owing allegiance to a particular Earth shrine. Each maximal lineage has, in addition, its private lineage *bɔɣar*, the symbolic seat of its own ancestors, as well as the special shrine that symbolizes and is bound up with the ritual office vested in that lineage.

Though each ritual office of a particular *Bɔɣar* or *Tɛŋ* congregation is vested in one maximal lineage, the other member-units of the congregation have an interest in that office. There are certain occasions when all the ritual functionaries must be present in order that the rites of worship may be performed. This is the case during the Great Festivals, and the concrete manifestation of this principle is the common sacrament partaken of in the rites at the *Bɔɣar* and the *Tɛŋ*.

Again, there is an order of seniority among the ritual functionaries of a *Bɔɣar* or *Tɛŋ*. The most senior is the chief custodian of that shrine. Members of his lineage have a private relationship with the shrine, in addition to their public duties in connexion with it. They may, through him, bring private sacrifices to it in misfortune, or out of gratitude. But this functionary is also the direct intermediary between the congregation and the shrine. The priestly duties of its cult fall mainly on him. He is obliged to preside at all rites in which the whole congregation takes part, and the lineages of the other functionaries are dependent on him for the proper performance of the rites. This does not give him political power over them, for he is only *primus inter pares*, but it enhances the prestige of his office and makes it the pivot of the whole constellation. Thus all the functionaries and their respective lineages have a particular interest in the senior, pivotal office.

Furthermore, the installation of a ritual functionary in his office is

[1] For the sake of clarity whenever reference is made to an external *Bɔɣar*, a capital *B* will be used; when any other kind of *bɔɣar* is referred to a lower-case *b* will be used.

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always the privilege of another functionary of the same congregation, or of a neighbouring congregation. The effect of this is to maintain particularly close bonds of interdependence and mutual amity between pairs of clans or maximal lineages and thus to strengthen the force of ritual collaboration as a sanction of mutual loyalty and cohesion. If the *Bɔyar* or *Tɛŋ* congregation is coterminous with a clan (as at Zubiuŋ), the relationship tends to be mutual or circular—A installs B and B installs A, or A installs B and B installs C who in turn installs A. The arrangement is then plausibly subsumed under the relations of clanship. In a congregation of unrelated maximal lineages the relationship may be mutual between some pairs of lineages and circular between other sets of lineages, which will often include lineages belonging to mutually installing pairs. Thus, A installs B and B installs A; but A also installs C, C installs D, and D installs E.

It often happens, also, that the ritual functionary representing a maximal lineage belonging to one *Bɔyar* or *Tɛŋ* congregation is installed by a ritual functionary representing a maximal lineage of a neighbouring congregation. The two lineages may be connected by clanship ties and the arrangement explained by invoking these. Or they may be adjacent to each other; or they may belong to the same *Bɔyar* congregation but different *Tɛŋ* congregations (or vice versa), so that it is only with respect to one context that the parties can be said to belong to different ritual groupings.

In every case it comes to this: that maximal lineages bound to each other by one set of ritual ties, with respect to one focus of ritual cohesion, are divided from each other, and bound to maximal lineages of other congregations constituted with reference to the same category of ritual relations, by another set of ritual ties. Thus the division between adjacent *Bɔyar* congregations (or *Tɛŋ* congregations), mutually exclusive by reference to the particular *Bɔyar* or *Tɛŋ* at which each worships, is bridged by the ritual interdependence, in terms of another ritual category, of some of their respective member lineages. And the system extends chainwise throughout all the clans of the Hill Talis.

We have here a more elaborate reproduction of the pattern of ritual relations that was observed to hold between Ba'ari and its neighbours. Indeed, the schematic formulation attempted above gives only an inkling of the labyrinthine intricacies of these ritual relations among the Hill Talis. In this pattern the cult of the External *Bɔyar* and the cult of the Earth have a very significant relationship, as we have previously indicated. It can be seen more explicitly than at Zubiuŋ or Ba'ari that they form polar principles in the total system of public ritual values and relations.

This appears quite clearly in the doctrines and ritual practices of the Hill Talis. *Bɔyar* and *Tɛŋ* are always coupled together in ritual activities. Together they exercise a mystical rule over the life and health, the fertility and prosperity of man. The differences in the way in which they are concerned with these fundamentals of human existence are like a complementary division of labour. This is well shown in the annual cycle of the Great Festivals. Thus *Gɔlib*, the Sowing Festival just before the first rains, is centred on the Earth cult. It dramatizes man's dependence on the fertility of the soil and on the rain for his livelihood, and the dependence

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fore, two intersecting fields of politico-ritual relations so adjusted that its loyalties to the other component lineages of one field are counterbalanced by its loyalties to the component lineages of the other field. Both sets of politico-ritual loyalties are correlated with the same sort of social interests, symbolized in a single system of religious concepts and values. Their organization in two complementary configurations around polar symbols checks the dangers of disruptive conflicts that might spring from them. Thus the ties of clanship are regrouped around another axis of social integration. Every maximal lineage is a bridge between a *Bɔyar* congregation and a *Teŋ* congregation. In most cases, in fact, the component lineages of a particular *Teŋ* congregation all belong to, and in that context represent, different *Bɔyar* congregations, and vice versa. This is the fundamental mechanism of the remarkable politico-ritual equilibrium found among the Talis.

The Network of Ritual Ties between Talis Clans

This network of public ritual ties runs through all the Talis clans. Indeed, as we have mentioned before, in the context of the cycle of the Great Festivals, it embraces both Talis and Namoos in the Tongo district, the clans of the Sie district, and a number of adjacent clans beyond the borders of Taleland. Confining ourselves to the Talis only, we find among them an organization of ritual relations analogous in pattern to the network of clanship ties. Adjacent maximal lineages have fields of ritual relations that overlap each other. They are combined thus into a single system of interwoven chains of ritual ties which spread across all the Talis. The ritual field of each maximal lineage corresponds to the parochial aspects of the *Bɔyar* and the Earth cult, the all-embracing network to their universal aspect.

To illustrate this analysis let us take up again the chain of ritual ties that begins at Ba'arj and follow out its further extension from Gbizug to Tenzugu. Gbizug and Gbeog, it will be recollected, are segments of a single clan. The ritual focus of their clan unity is the supreme Earth shrine (*tɔŋgban*) at Gbizug. There the elders of the two segments are obliged to assemble for sacrifice at certain times, notably at certain phases of the Festival cycle and when the funeral ceremonies or the investiture rites of a Gbizug tendaana are performed. The Gbizug tendaana and the Gbeog tendaana install each other in office. But the supreme Earth shrine at Gbizug is in the sole custody of the Gbizug tendaana. The people of Gbeog have their own focal *tɔŋgban*, the custody of which is vested in the Gbeog tendaana, and the people of Gbizug have no ritual connexion with this *tɔŋgban*. The Gbeogdem, again, also practise the cult of the External *Bɔyar* in the manner of the Hill clans. Gbizugdem have nothing to do with this cult. In fact they speak of it with contempt and hold aloof from it as if it were a perversion, even though their own clansmen practise it. 'Our ancestors did not take part in that', they say.

In terms of the Earth cult Gbeog comes into the field of ritual relations of Gbizug. Though it is the closest and most important, it is not the sole component segment of that field. Other adjacent maximal lineages form a part of it. Next to their supreme *tɔŋgban* the most sacred lineage shrine

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and her sons might have been able to exercise all the rights and duties of clanship. There is, in fact, a submerged feeling of rivalry in the relations between the men of the clan and the *pɔyayabəlis*, deprived by an accident of birth of effective jural and ritual membership of the clan. This is shown, for example, in a curious taboo affecting the oldest living *pɔyayabəlɔg* of a maximal lineage. She may never spend a night in the homestead of the head of the maximal lineage, even if he is her own brother. If she did, either or both of them would die. For the lineage ancestors abide in this homestead, and they object to her presence there simultaneously with that of their proper male custodian. The natives, of course, simply state this taboo as a fact, but to anyone familiar with Tale culture the interpretation is obvious. The senior *pɔyayabəlɔg* might, in her own person, have been the head of the lineage but for the accident of birth. Her presence in the homestead which she might have occupied as a man is a hidden challenge and reproach both to the male head of the lineage and to the ancestors. It would be tantamount to a symbolic rejection of the fundamental principles of the lineage organization. For these reasons she cannot stay with the man who most conspicuously represents the extrusion of women from the full heritage of patrilineal descent.

Institutionalized Recognition of a Clanswoman's Status

There are many institutions in which the status of the *pɔyayabəlɔg* as an intrinsic element in the lineage organization is recognized. For example, a new-born child is confined to its father's house for some months. When it is big enough to be allowed out of doors it must be ritually taken out for the first time by a *pɔyayabəlɔg* of the clan. Usually she is a near agnate of the father, but any clanswoman may be asked to carry out the rite. The child's father consults a diviner to find out who will be a suitable *pɔyayabəlɔg*; for the rite is implicitly a blessing of the ancestors, and it is they who are believed to appoint a woman of the clan to carry their blessing to the child. It can be surmised that a *pɔyayabəlɔg* is chosen for this rite because she is by birth identified with the child's father and its lineage, and by sex identified with the child's mother and the function of motherhood. Taking the child out of the house is in part a question of maternal care, therefore a woman's task; it is also a step that involves the child's physical and spiritual well-being. Outside the walls of the homestead lie greater dangers, both material and mystical, than inside the homestead, and this is the concern of the child's patrilineal ancestors.

The role of *pɔyayabəlis* in relation to the lineage *bɔyar* is significant in this connexion. A woman cannot become the custodian of an ancestor shrine, except nominally if she is the sole survivor of a lineage. In that case she cannot sacrifice to the shrine directly, but must call in a collateral male agnate to deputize for the man who might have been the custodian of the shrine. This is the most important distinction between the status of male members and that of female members of the lineage, and it is a consequence of the fact that women do not help to maintain the continuity of the lineage. Nevertheless, *pɔyayabəlis* have the right to take part

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562 in sacrifices to their lineage ancestors. When an important sacrifice is
● 793 due to be made to a lineage *bɔyar*, the married *pɔyayabəlis* of the lineage
769 who live near enough to be able to attend, and especially the senior *pɔyayabələg*, must be informed. Those who can, will attend the rite, and a prescribed portion (*tɔrəg*) of the animal sacrificed is the due of the *pɔyayabəlis*. This portion, consisting of the 'waist' (*siè*), i.e. part of the vertebral column and some of the ribs, together with prescribed bits of various internal organs and the intestines, is divided among the *pɔyayabəlis*, both married and unmarried, who are present. The allocation of a prescribed portion of a sacrificial animal to any group or individual is the most significant indication, in Tale culture, that that group or individual has a recognized formal status in the social structure.

428 An outstanding event in the life of a lineage is the inheritance (*vaagər*),
613 that is, the formal assumption of the custody, of a lineage *bɔyar* by a new
796 lineage head. Being old men generally, lineage heads seldom survive succession to this status for many years. Thus, the inheritance of a lineage *bɔyar* is an event of fairly frequent recurrence at periods varying
[182] from five to ten years. It is an occasion on which the integration of the lineage is at its maximum. Every member, male and female, who can do so makes an effort to attend. Those who are heads of families contribute fowls and flour to be added to the sacrifices on their behalf. All cognates by descent through women of the lineage who live near enough are invited, and those who are heads of families also bring contributions for the sacrifice. In short, the occasion is a sacrament in which all the descendants of the lineage ancestors, through both men and women, participate, and it is regarded as a particularly auspicious sacrament.

613 One of the first rites in the inheritance of a lineage *bɔyar* is the transfer
796 of the shrine from the homestead of its late custodian to that of his succes-
[787] sor. This rite is carried out by one male member of the lineage, almost invariably a member of the segment whose head has become head of the
562 lineage, and one *pɔyayabələg* of the lineage, both selected by divination. Later, when many fowls brought by those present are sacrificed to the *bɔyar* to mark its transfer to a new lineage head, this pair are the first of the lineage members to present their offerings. Thus is symbolized the equality of status of men and women members of the lineage before the *bɔyar*, and the rights of women members and their descendants to the spiritual protection of the lineage ancestors.

604 As we have seen in our consideration of attached lineages, and as
x 618 we shall learn more fully when we examine the relations of maternal
587 uncle and sororal nephew,[1] there are circumstances in which descent through a woman is partially assimilated to the true agnatic line. To give only one example here, a sororal nephew (*ahəŋ*) of any degree whatsoever, that is, any member of another clan who has a cognatic link with the clan in question through an ancestress however remote, is formally equated with the sons of the clan in the matter of leviratic rights. An *ahəŋ* has the right to seek the hand of a widow of his maternal uncle's clan (*ahəb yiri*) on the same terms as a true member of that clan. He is, so to speak, exercising the right, corollary to the obligation of clan exogamy, that

[1] In *The Web of Kinship among the Tallensi.*

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(*a*) The Unity of all the Talis: The chief tɪndaanas of all the Talis settlements assemble to perform the rite of 'blowing the whistles' to inaugurate the Golib Festival.

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(*b*) A sacred crocodile at Zubiuŋ crawling out of the water-hole to take a live frog offered to him by a youth of the clan. Note the latter's fearlessness.

[facing p. 160]

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the earth (*tɛŋɔnpiima*)'. As we have previously noted, any article or stray animal, the owner of which is unknown, is a *tɛŋɔnpiimɔr*. It must be handed to a tendaana. The rule applies to stray fowls, goats, sheep, and especially to objects of iron; and it is most scrupulously observed. A hoe or an axe, for instance, can safely be left lying about on a farm. Tallensi speak with awe of the sacrilege of appropriating a 'thing found on the Earth'. They say that swift retribution invariably overtakes a sinner, and they quote the example of those who occasionally break the taboo, by accident or purposely. It is particularly heinous to take anything found near an Earth shrine, where the mystical power of the Earth is directly localized. Even children are fearful of picking up bits of rubbish near *tɛŋgbana*. Breaches of Earth taboos serve, in the long run, to increase the respect in which they are held. The native is constantly reminded, by these taboos, that the useful, material earth is only the façade of the universal mystical Earth. They remind him that the security and satisfaction he derives from the utilization of the earth's resources are conditional upon his moral behaviour.

We have examined the relation of the concept of the Earth in its mystical aspect to the great public calamities that threaten the physical basis of the existence of the natives. But this concept has a positive side, too. When men do not offend it, the Earth permits crops to flourish, women to bear children, and men's enterprises to succeed. Locusts, Tallensi say, when they rationalize the powers they attribute to the Earth, come up out of the earth; tornadoes sweep across its surface; but, also, crops grow on the earth; homesteads stand on it; men walk on it; out of it they dig the roots they use to cure their illnesses and make magical defences for themselves; in it they bury their dead. All these services of the material earth have their reflex in the ritual values attached to the mystical Earth.

All Tallensi stand in awe of the Earth. We have learnt that they speak of it as 'a living thing', meaning by this that it intervenes mystically in human affairs in the same way as the ancestor spirits do. When they talk of the Earth they mention its remorseless punishment of sacrilege, and the things it prohibits, not its blessings. Yet it is the symbol to them of the forces that promote the common welfare of all mankind without discrimination. Thus a wandering stranger is a 'thing found on the earth'; but he is given to a chief and not to a tendaana. Chiefs are ritually qualified to sell a human being into slavery; a tendaana would commit a sacrilege against the Earth if he did so. As the priest of the Earth it is his duty to protect human beings, keep the peace among them, and be watchful against the dangers that threaten them. The dog lives in such close association with man that it has quasi-human qualities, and therefore stray dogs must also be surrendered to chiefs. And this holds for stray cattle, too, which are also closely identified with man owing to their great economic value and their special importance as sacrificial animals.

Everywhere, too, the Earth forbids the shedding of blood in strife, and, in the neighbourhood of important Earth shrines, the raising of the alarm signal (a long-drawn-out, high-pitched cry *ya-a-a-a-hi*) as a call to arms, and therefore to bloodshed. Men who transgress have to pay heavy

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clan must not kill one another or abduct one another's wives, so they must not trespass on one another's land. For this would wreck the mutual loyalties of segment to segment and make impossible the maintenance of the reciprocity of rights and duties on which their corporate life depends. There is, in other words, a generally accepted body of jural and moral norms, binding on all members of the clan and cementing its solidarity, and supported by the powerful sanctions of the ancestor cult and the Earth cult. The security of land tenure is guaranteed by this.

Tallensi say that it is unthinkable for any man to take another's farm-land. It is his ancestral land. You would not borrow a patch for a ground-nut plot without his permission: how could you think of seizing any of it for yourself? The idea is either fantastic or simply ludicrous to them. And in fact, disputes over farm boundaries or trespassing on another's land are almost unknown. The most remarkable proof of this occurred in 1936, when the Hill Talis returned to their ancestral homes after twenty-five years of exile. Several hundred men took possession again of their ancestors' farm plots without a single boundary dispute. If there was doubt about a particular plot the elders were consulted and settled the matter, not by the exercise of authority but by reason of their knowledge of where every member of the clan had farmed in the old days. Boys of thirteen or fourteen know in detail the ownership and boundaries of every farm plot in the settlement, or at any rate in their section, if it is a large settlement.

It should be noted that there is no communal production for communal use of foodstuffs or any other commodities among the Tallensi, and there is, accordingly, no concept of the communal ownership of the farm-lands of the community. A nuclear lineage has indefeasible rights of ownership over its land. No one has an over-right over it, either real or fictitious. This rule applies between clans as well as within the clan. Trespassing on the farm-lands of members of clans other than one's own is unheard of. For, as we have learnt, adjacent clans are interconnected by structural ties. Every clan is a member of a wider community of interdependent clans, emerging at the level of politico-ritual relations and including, at its widest extent, all the Tallensi. This is the *tey* at its widest extent, symbolically recognized in the Great Festivals and in the chain of interdependent politico-ritual offices held by the heads of all the different maximal lineages and clans. It is the counterpart, in the social structure, of the notion of the Earth in its mystical aspect as a universal power acting on the lives of all men.

Security of land ownership, which means security for every man of the opportunity to supply the basic needs of himself and his dependants, is, therefore, conditional upon the integration of the community; in the first place, of the clan, but also of the wider community of interdependent groups of clans. Its ultimate basis is the politico-ritual organization of the Tallensi.

The Integration of the Community: Chiefship and Tendaanaship

The politico-ritual integration of a Tale clan is focused in the politico-ritual office or offices vested in it or in its component maximal lineages.

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These offices are either chiefship (*na'am*) (or its equivalent, the senior office connected with an External *Bɔyar*) or tendaanaship.[1] Chiefship is primarily associated with the Namoos, though not exclusively so, tendaanaship with the clans and maximal lineages claiming to be the autochthonous inhabitants of the country, though, again, not exclusively so. Both chiefship and tendaanaship are, to the natives, unitary institutions made up of offices distributed among a number of clans and lineages. The range of these institutions is not even limited to Taleland. All chiefs are 'brothers' since they derive their office from a common source, the Paramount Chief of Mampurugu; all tendaanas, similarly, are 'brothers' since their office has the same function and ritual value everywhere in relation to the Earth. The chain of ritual collaboration is one expression of this notion.

Among the Tale chiefs (*na'ab*, pl. *nadem*) the Chief of Tongo (*Tɔŋraana*) ranks highest. He has no political, administrative, or judicial authority over any other chiefs, or any other clan than his own, but his office incarnates the quintessence of *na'am*. He represents all the chiefs of the country in the ritual attributes of chiefship. Tendaanas, in keeping with the elaborate segmentation of the clans in which this office is vested, are more equal in status. But in every cluster of closely interdependent contiguous clans there is one tendaana who ranks higher than his confreres. The Gbizug tendaana ranks above the tendaanas of Zubiuŋ, Gbeog, and Wakii, and the Doo tendaana above the other Tenzugu tendaanas.

As we have seen, the Earth cult and the External *Bɔyar* cult function as polar opposites in the structural dynamics of the Hill Talis' clan system.[2] In terms of politico-ritual office it is chiefship and tendaanaship that have this polar relationship. Within a particular clan and between interdependent contiguous clans the complementary politico-ritual roles of chief (or his equivalent) and tendaana form the axis about which the body of moral, jural, and ritual values that binds the community into a unity revolves. Such a community may be a clan (as, for example, Dkoog) or a cluster of interdependent clans (as, for instance, Tongo and its immediate neighbours); and at the times of the Great Festival, the community that emerges includes all the Tallensi and some non-Tallensi.

Chiefs and tendaanas had no political power, as we understand it, before the coming of the white man. They had no administrative, or executive, and only rudimentary judicial powers. They were the leaders and not the rulers, the fathers and not the princes of their clans. Where the social ends served by the native political system are concerned, this pat-

[1] We are concerned here with the role of these politico-ritual offices in the native social system as it was before the establishment of British rule and as it still functions vigorously in situations that fall outside the orbit of the British Administration's sanctions and demands. It is convenient, however, to follow the usage of the Administration in calling the functionary who holds the office of *na'am* a chief rather than overload our analysis with an excess of native titles. But there is no comparison between Tale 'chiefs' and the rulers of great African nations like the Ashanti or Bemba, or even the chiefs of southern Bantu tribes. Cf. *African Political Systems* previously cited. My article in that book deals more fully with the subject of this section.

[2] Cf. Chap. VII.

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tern still prevails. Their function is 'to prosper the community (*maal tɛŋ*)'. Overtly and most conspicuously this is a ritual function. By their conscientious observance of the ritual rules of conduct that symbolize their respective offices, their responsibilities for the community to the mystical powers, and their mutual relationships, as well as by taking the lead in ritual acts calculated to preserve or restore the goodwill of these mystical powers, they maintain the well-being of the community. Actually, these ritual attributes symbolize the fact that chief or tendaana is the hub of clan unity and solidarity, the representative of the common interests and of the common values that enable men to visualize and to hold fast to this common interest.

The polar conjunction of chiefship and tendaanaship is expressed in the obligatory ritual collaboration, with complementary roles, of chiefs and tendaanas. It mirrors the fusion of the two principles that shape the total social field which ultimately determines the prosperity of the individual. One is the principle that the fate of the individual and of the community is determined by the practical and utilitarian concerns and needs that bind man to the earth and put him at the mercy of natural phenomena. The other is the principle that the attainment of prosperity and security, both for the individual and the community, depends upon the integration of the community. The two principles fuse in the notion that the prosperity of the land (*tɛŋ*)—that is, of the community dwelling on its territory—depends on the united strength of the chiefship and the tendaanaship, in the last resort. When drought or an epidemic threatens, chiefs and tendaanas meet together to decide on ritual measures to be undertaken to avert it. When war temporarily cuts through the tissue of structural ties that holds the clans of Taleland together, the social equilibrium is finally restored by the ritual collaboration, according to ancient custom, of chief and tendaana. The death of a chief or tendaana leaves 'the land empty (*tɛŋvoog*)', as if its sentinel has departed, until his successor is installed. The death of a chief, Tallensi say, portends want—at best a scarcity of food in his own clan, at the worst a famine throughout the whole country. 'The land dies (*tɛŋ la kpiirəme*)', the people starve, and social life breaks up. This always happens when a Chief of Tongo dies. It is the one disaster, Tallensi declare, which even the white man's rule cannot avert. The death of an important tendaana is also ominous, but not likely to be so disastrous, since there is usually at least one other tendaana in the same clan and there are a great many tendaanas in the country.

The principles underlying the structure of a society are never embodied in a perfectly unambiguous way in its social institutions. Social life, even in the most stable and unprogressive of societies, demands continual reshufflings, readjustments, and revaluations of social relationships. Though the distant past has no record among the Tallensi, their society exists in time like every human society. Events leave a deposit in its structure, though they themselves vanish into the limbo of oblivion. Thus, in some clans the two principles we have been examining are very clearly brought out in the precise separation by office, ritual observances, and genealogical limitation of the functions of chiefship and tendaanaship.

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622 Elsewhere their differentiation and relationship are obscured by the fusion
793 of the two roles in a single office or by the subdivision and distribution
182 of the two roles among a group of offices.

Broadly speaking, however, chiefship symbolizes the plexus of social relationships, based on lineage and kinship, which unites a defined group of people into a community; and tendaanaship symbolizes the bonds of men, as members of a community, with land, locality, and the material earth. Chiefship and tendaanaship are ritual offices because the principles of social structure they stand for are so fundamental that they appear to the natives as axiomatic. Projected on to the ritual plane, they are transformed into unchallengeable values and so become beacons that guide men's behaviour. Both chiefship and tendaanaship are vested in maximal lineages and therefore have the ritual sanction of the ancestor cult; both are associated with the organization of the Tallensi into local communities and the utilization of natural resources, and therefore have the sanction of the Earth cult. But in their complementary conjunction the emphasis in the chiefship is on its transmission from the ancestors, while the emphasis in the tendaanaship is on its specific ritual bonds with the mystical Earth.

764 This is brought out by one curious point of difference between the
184 burial customs of Namoos and those of most non-Namoo clans. Namoos
622 bury their dead at the entrance to the homestead, so that the ancestral
793 graves of every segment of a lineage are separate. Men know the graves of their particular forebears and the graves of remoter ancestors who are significant for the structure of the lineage. The tombs of chiefs, in particular, are known and cared for by their agnatic descendants. Namoos also sacrifice to a particular ancestor on his grave. Clans which have tendaanas usually bury their dead in cemeteries within the settlement. They do not sacrifice to their ancestors on their graves and within two generations forget which is the grave of a particular individual. In other respects their ancestor cult is exactly the same as that of the Namoos. In clans that have the chiefship (*naditib*), the natives explain, the most important thing is for every man to be able to show exactly how he is connected by descent with previous holders of the chiefship; whereas in *tendaanditib* clans this is unimportant as all the members of the clan have the same ritual bonds with the Earth.

The Tendaana's Tey

719 Everywhere in Taleland men utilize the earth's resources in the same
793 way and owe respect to the mystical powers of the Earth. But the natural
778 resources of the Earth are of direct importance for them at particular
471 places—where they farm, build their homesteads, hunt, fish, or collect bush products. It is at these places that the mystical power of the Earth impinges directly on their lives. Men's utilitarian interests in the earth's surface are sectional, not global; and so also are their social interests in it since they are divided into maximal lineages and clans which are precisely localized. Thus the earth's surface is divided into sections relatively to the social organization of the Tallensi. Each section has its own Earth shrines for the worship of the Earth at that place, and they are in the

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ritual custody of a particular clan or maximal lineage. Such a territorial section is the *tɛŋ* of a particular tɛndaana. He is the master (*daana*) of that locality (*tɛŋ*), exercising ritual jurisdiction over it on behalf of the maximal lineage or clan which has the ritual ownership of it, in virtue of being the head of that unit. He is the mediator between the Earth and the people whose interests lie in that fraction of its physical surface. When the concept *tɛŋ* is coupled with a tɛndaana it has a double meaning. It denotes both a stretch of territory and a place of contact with the mystical Earth. It may be used to designate a single Earth shrine (*tɔŋgbaŋ*) and its precincts, a total area of anything from about 20 square yards to an acre or two; and it can be applied to the whole of a tɛndaana's *tɛŋ*, which includes a number of *tɔŋgbana*.

Tɛndaanas' *tɛs* vary greatly in extent. As I have no exact measurements, I can only indicate roughly the range of differences. Small *tɛs* are the rule in the older and more densely settled part of the country. The area of a clan settlement on Tɛnzugu, for instance, perhaps a square mile altogether, may be divided amongst three or four tɛndaanas. On the other hand, at the peripheries tɛndaanas have ritual jurisdiction over large tracts of land, many square miles in extent. This is largely due to the absence of permanent settlement in these parts until recently, and the still relatively scanty population living there.

Tallensi do not think of a tɛndaana's *tɛŋ* in terms of its size but in terms of its position relatively to the *tɛs* of neighbouring tɛndaanas. Tɛndaanas themselves claim that their *tɛs* have definite boundaries, but when asked to show them they become very uneasy and quote the maxim 'The boundaries of a *tɛŋ* must not be pointed out (*Tɛŋɔn tɛntɔrɪs pu pa'ana*)'. When my bona fides was, at length, accepted by the Tallensi I was able to persuade several tɛndaanas to have the boundaries of their *tɛs* shown to me. My guides were always ill at ease, and apparently felt that what they were doing verged on sacrilege. Chiefs and elders of clans that do not have tɛndaanas usually declare that it is impossible for tɛndaanas to have boundaries (cf. p. 164); for are not neighbouring tɛndaanas always 'kin' (*mabiis*)—by clanship or by ritual ties? Do they not often sacrifice together at one another's Earth shrines (*tɔŋgbana*) or go by stealth, at night, to sacrifice at a neighbouring tɛndaana's Earth shrines? Tɛndaanas do not deny this. In every group of contiguous maximal lineages, each presided over by a tɛndaana (as for instance Gbeog, Gbizug, and Zubiuŋ), the senior tɛndaana (in this instance the Gbizug tɛndaana) always claims to be the real 'owner' of the aggregate of *tɛs* held by the group of tɛndaanas. He talks of this aggregate of *tɛs* as if it were one *tɛŋ* apportioned amongst his junior 'brothers' and himself for the greater convenience of performing the priestly duties of the tɛndaanaship. They divide their common spiritual jurisdiction rather than a distinct stretch of territory; and in principle this rule embraces the whole of Taleland. For the powers of the Earth are indivisible, the Earth is a unity. When the Gbizug tɛndaana sacrifices to his supreme *tɔŋgbaŋ*—or, as he often phrases it, his *tɛŋ*—Kpoŋkparəg, he invokes all the important *tɔŋgbana* of Taleland, up to the limit of the field of politico-ritual relations in which Gbizug participates, from Duusi in the north-east to Biuŋ in the south.

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Like the tɛndaanas all the *tɔŋgbana* of Taleland, and even beyond Taleland, are described as 'kin' (*mabiis*) to one another. In principle, *tɛŋ*, the Earth, cannot be divided up; it is the tɛndaanaship which is distributed. This explains the diversity and lack of precision one finds in the boundaries of tɛndaanas' *tɛs*. Like settlement boundaries they are determined by social rather than physical facts, though here and there conspicuous topographical features may be fixed upon as landmarks from which to take a bearing. Doo *tɛŋ*, the area immediately surrounding and including the supreme *tɔŋgban* Doo of Tɛnzugu, is an example of a tɛndaana's *tɛŋ* that can easily be distinguished. Homesteads on Doo *tɛŋ* may not have roofs of thatch (*mopin*) but must have flat roofs (*bɛa*, vb.) of mud. This is a quasi-totemic taboo of this *tɛŋ* (cf. p. 142). Standing on the wall of granite boulders that overlooks this part of Tɛnzugu one can see where the mud roofs end and the thatched roofs begin. I was very reluctantly told about, and later shown, what purported to be the fixed physical boundaries of Doo *tɛŋ* by men of Kpata'ar, the clan which has ritual jurisdiction over it. A ditch, a line of large boulders, a prominent tree, a path, such were the landmarks by which they went. But the striking thing about this boundary was that, almost all the way, it followed the social boundaries between Kpata'ar and Gundaat on the one side, and between Bunkiuk and Samiit on the other. In the closely settled parts of the country, wherever *tɛndaanditib* clans are in occupation of the areas under their ritual jurisdiction, there is a noticeable tendency for the alleged physical boundaries of *tɛs* to coincide with social boundaries between clans or maximal lineages.

Settlements like Tongo, where people believed to be of immigrant descent occupy land under the ritual jurisdiction of other clans, are instructive. Tongo, like many other Tale settlements, stretches over the ritual territories of several tɛndaanas (cf. p. 169). The alleged boundaries between the *tɛs* of the Gbizug, Soog, and Zubiuŋ tɛndaanas run through Tongo. As the people of Tongo put it, these clans at various times allotted portions of their own land for Tongo people to build and farm on. Physical landmarks are pointed out as indicating these boundaries. But if they are examined it will be seen that they tend to coincide with the social boundaries between sections (*yizugət*) or between segments of sections (*dugət*). (See map at end of book.) Wherever part of a tɛndaana's boundary runs between homesteads of men of the same segment (*dug*), the homesteads (rarely more than one or two) on the wrong side of the boundary have not been sited there for more than a generation. The continual slow shifting about of homestead sites in a settlement through the course of generations is paralleled by a shifting of the boundaries between farm plots; for they pass through alternate phases of being divided up, wholly or in part, among the segments of a nuclear lineage that has reached a phase of fission, and of being reconstituted, wholly or in part, at a later stage of lineage integration. These internal adjustments often result in a spilling over of one section of a clan into what was till then regarded as the area of a neighbouring unit of like sort.

We lack historical documents; but we can infer from the contemporary dynamics of Tale social life that the boundaries of tɛndaanas' *tɛs* shift

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gradually with the passage of generations in adjustment to changing social boundaries.

It is significant how frequently in settlements like Tongo tɛndaanas' boundaries are adjusted to cognatic ties between a particular tɛndaana's clan and a segment of the immigrant clan. In Tongo all Dekpiɛŋ, barring two or three homesteads, is on Zubiuŋ land; there is not one segment of Dekpiɛŋ that has no cognatic or affinal ties with Zubiuŋ. The few men who live on Gbizug land are all matrilateral kin of Gbizug. All Kuorəg is on Soog land; and the Kuorəg tradition is that one of their ancestors was a Soog *ãhəŋ* (sister's son) who was granted land to settle on by his *ahəb* (maternal uncle), the Soog tɛndaana. Similarly, Lɛbhtiis yidɛm of Puhug call themselves the classificatory sister's sons of Gbizug, and most of them live on Gbizug land. This is a further indication that the ill-defined boundaries of tɛndaanas' *tɛs* are shaped by social relationships.

Not all Namoos live on land under the ritual jurisdiction of other clans. The Chief of Biuŋ, though a Namoo, is also the tɛndaana of Biuŋ. The people of Dkoog live on land under their own tɛndaana, a member of their own clan. They have both a chief and a tɛndaana.[1] In these cases the natives maintain that the original settlers of their clan found no one living there. Being Namoos they brought the chiefship with them, or, as at Biuŋ, held the chiefly rights over the bush out of which Biuŋ has been carved. But the Earth cannot go unworshipped where men dwell; so they undertook the tɛndaanaship themselves.

A tɛndaana's *tɛŋ* is the area in which he exercises priestly duties and responsibilities and the rights and privileges that correspond to them. It is primarily on behalf of the people dwelling or farming there that he constantly consults diviners to find out what sacrifices he must offer in order that the Earth may bless the strivings of men. Lost and unclaimed property or objects found anywhere on his *tɛŋ* must be delivered to him, to be used by him or sacrificed to the Earth. If anybody wishes to build a house on a virgin site, even on farm-land belonging to his own lineage, the blessing of the Earth is essential if the house is to prosper. Therefore the tɛndaana of that *tɛŋ* must come and 'clear the house-site (*kuo yir*)' ritually for the family, receiving, in return, only certain prescribed portions of the meat of the animals sacrificed. If a new grave has to be dug, the tɛndaana, or someone deputizing for him, has to mark it out ritually (*kyieb*) and supervise the digging. This is not only because the dead are laid to rest inside the earth, but also because interring the dead is an act of crucial social and personal importance, charged with ritual meanings of great intensity. It is one of the points at which man's life and the mystical powers of the Earth come into contact in a way that is fraught with the deepest affective and social meaning for the individual and wide consequences for the organization of the society. Thereafter,

[1] But, characteristically, the tɛndaanaship is vested in one segment only of the clan, and that segment is prohibited from holding the chiefship. Moreover, their right to the tɛndaanaship and their exclusion from the chiefship are both validated by their lineage status. They form an attached lineage claiming matrilateral descent from a lineage of Wakii that has the tɛndaanaship. The chiefship is confined to the authentic lineages of Dkoog. Thus the polar relation of chiefship and tɛndaanaship asserts itself within the clan.

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one who was human (*vor*) becomes a spirit (*kpiim*). For this service, too, the tɛndaana receives only prescribed portions of the sacrificial animals. If a man wants to break virgin land for cultivation, he requires the consent of the tɛndaana in whose *tɛŋ* the land lies. Unless the tɛndaana comes to cut the boundaries (*kie*) of the farm, its cultivation will bring nothing but disaster on the farmer. The tɛndaana's reward is, again, only a portion of the sacrifices and occasional gifts of grain in subsequent years. Lastly, there are the circumstances in which a tɛndaana must be called upon to make peace between man and the Earth. The weightiest of these is in the case of blood shed in strife, whether the victim dies or not. Atonement sacrifices must be offered by both parties through the tɛndaana of the *tɛŋ* where the blood was shed, and, in clans that have the tɛndaanaship, through their own tɛndaanas as well. There are also less heinous sacrileges and even venial sins—such as wearing cloth garments near certain *tɛŋgbana*—for which small atonement sacrifices must be offered through the tɛndaana; and there are some minor accidents which must be ritually cancelled out by a sacrifice to the Earth. If a house burns down, for example, it is thought of as a quasi-mystical disaster, like a failure of one's crops, and the fire must be ritually 'quenched' by the tɛndaana, after it has been physically put out.

For all these ritual services, which tɛndaanas regard both as duties that can be neglected only at peril of life and as rights indicating their status and ritual jurisdiction, no payment is given other than portions of the sacrifices. To people with the standard of living of the Tallensi the value of such perquisites is by no means negligible. It is a common saying that all tɛndaanas are gluttons and that they are never short of meat. Cynics say that the office of tɛndaana is coveted for the meat it brings in. We must remember, however, that when we speak of a tɛndaana here it would be more appropriate to speak of a tɛndaana and his lineage or clan. For a tɛndaana can and frequently does send one or more of his clansmen to deputize for him and sometimes even delegates some of his duties to cognates not of his clan; and the rewards of his services must be shared with them and with his close agnates.

Certain taboos of the Earth are obligatory on all tɛndaanas. Thus it is a taboo for cloth garments to be worn in the vicinity of any of the important *tɛŋgbana* like Doo or of the homesteads of all except a few tɛndaanas. My clothing was a constant embarrassment to tɛndaanas even after they had resigned themselves to my European shortcomings. As tɛndaanas can never lay aside their priestly bonds with the Earth, they may never wear cloth. Instead, they wear dressed skins of domestic or wild ungulates. A tɛndaana dressed in his finest skins on a solemn occasion has an appearance of hieratic dignity that is most impressive.

There are also, as we have learnt (cf. p. 142), local *tɛŋ* taboos obligatory on everybody who lives on that *tɛŋ*, and serving to mark it off from other *tɛŋ*. Among the commonest are the prohibition against using red ochre (*tandaɣanze'e*) for plastering the homestead or grass for roofing it, and the taboos against killing certain reptiles. In the observance of these taboos, as in their compliance with all the obligations and observances connected with the Earth, Tallensi are extremely conscientious. In consequence,

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his ritual powers and duties give a tendaana very great prestige and considerable moral authority over people living on his *teŋ* whether or not they belong to his clan. At Tongo, for instance, the Gbizug tendaana is spoken of and treated with a respect little short of reverence, both in the formal interclan politico-ritual relations and in commonplace relations of everyday life. 'He owns the land (*ɔn nso teŋ la*)', Tongo people say gravely, 'we are strangers here. We only grow our millet here to feed ourselves. If we offend the tendaana he can drive us away from here.' The last part of this statement is not literally true. A tendaana cannot drive people off their ancestral dwelling and farm-land; to say the least it would be ethically evil. It is not legal but ritual action that the statement implies. I have seen a tendaana's curse throw a person into a state of anxiety that persisted for days, until a reconciliation was effected. But this was anxiety concerning the mystical consequences of the tendaana's curse, without any assumption as to its jural implications. The term 'owner' applied to a chief or tendaana, as we have stated earlier, is simply a means of subsuming in one concept the configuration of rights and duties, privileges and obligations which defines the relations of a community with its politico-ritual heads in reference to its local framework and to the common values symbolized in ritual doctrine and practice. The material earth and the mystical Earth meet in the functions of tendaanas.

Many Tallensi are able to formulate the distinction between the earth in its physical, utilitarian aspect and the Earth in its ritual manifestations. But in general the distinction is inherent in the economic and politico-ritual institutions of the natives rather than expressed in explicit doctrine or language. Whenever or wherever the concept *teŋ* comes up it tends to be ambiguous. It suggests both aspects of the earth, though the major emphasis may be on one or the other. It is as if neither aspect of the earth can appear without the other following like its shadow.

This holds particularly with the *tendaanditib* clans. Their ritual bonds with their *tes* form a halo around their utilitarian relations with the earth. In most of these clans, therefore, it is a taboo of the Earth to sell parcels of land. To sell farm-land (*kuo*) is like selling pieces of the mystical *teŋ* to which they are bound by the strongest ties of interest, emotion, and values. Namoo clans which do not have tendaanas do not feel this strong and direct tie with their *teŋ* in its mystical aspect. The utilitarian, material aspect of the earth falls apart from its mystical counterpart more easily for them. Hence it is mostly in such communities that farm-land is sold. But even Namoos say that the earth as such, the *teŋ*, cannot be sold. In practice the sale of farm-land is a sale of usufructuary rights and is confined to clansmen or kinsmen as we know. It is, always, a transaction between men who are bound to one another by the fundamental common and mutual interests of Tale collective life. Men cannot buy land in a Tale settlement in which they have no kin. In this, as in other aspects of their relationship towards locality, the Namoos put the major emphasis on the coherence of the community as this is focused in the chiefship. And fundamentally the coherence of the community is as indivisible as the continuity of territory. The Chief of Tongo, for example, exercises an ever-present influence on the prosperity and welfare of the members

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of his own sub-clan. This is the central field of integrated social relations pivoting on this chiefship. But his ritual status also affects the prosperity and welfare of Zubiuŋ and Zoo directly and that of the Hill Talis indirectly. In fact, in the last resort, it affects all the clans of Taleland that have a place in the cycle of the Great Festivals. 'The community (*tcŋ*) cannot be subdivided (*bɔk*)', the Chief of Tongo once told me in explanation of the ritual significance of his office. Famine, pestilence, war cannot be dammed and confined to one place. And so if the Chief of Tongo dies the whole country suffers, though his own clan will perhaps suffer most and the remoter zones of his politico-ritual influence least.

The bonds between man and land, community and locality that are so fundamental in the structure of Tale society cannot be understood apart from this context of ritual values and moral norms. Difficult as they are to grasp and pin down in exact language, they are as ever present to the native's mind as his sentiment of attachment to his native soil. They cause men who have been away from home for many years to give up splendid farms in Mampurugu or good jobs in Kumasi to return to take up their patrimonial land.

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778 The graves of Sɛyahəg and Bəyada lie within a couple of minutes' walk
769 of each other and of Mosuor's baobab in Puhug. Though Bəyada's grave is in the middle of the home farm of a Puhug man, its custody is vested in Kuorəg, whose head comes to sacrifice there periodically. Similarly Siiyɛŋ, Kəbər, and Bəyayiedət, the ancestors of Guŋ and Dekpieŋ, lie buried at Guŋ proper, at the *ḍaboog* of this *yizug*, though the majority of their descendants live at Dekpieŋ.

173 For the people of Tongo—and this also applies to all Tallensi except
764 the Hill Talis—the disposition of graves maps out the gradual increase or diminution in numbers of the clan or any segment of the clan through the generations, and its gradual territorial expansion or retraction. Thus Tɛndaan Gɛnət's house site and grave in the centre of Puhug are accepted as proof that the Gbizugdɛm lived there at the time of Mosuor's arrival and were gradually pushed out to their present location by the spreading of Mosuor's progeny. The founding ancestor of Zubiuŋ Yakəradɛm, Gɛnət's putative brother, is also believed to have lived at Puhug at that remote period, and they, too, are said to have been dispossessed by Mosuor biis. Similarly the location of Bəyada's grave is proof to the natives that the growing numbers of Puhugdɛm caused his descendants to withdraw gradually into what is now Kuorəg.

Structure of the Clan Settlement among non-Namoos

613 Among Talis as well as Namoos in the older part of Taleland, the clan
621 settlement is built up round the lineage in this way. In composite clans
764 the tendency is always for each constituent maximal lineage to form a locally distinct though not strictly demarcated aggregate, and for the segments of these *yizugət* to follow the same rule more markedly. The correlation of residence with lineage, ancestral lands, and the graves of the ancestors holds. At Zubiuŋ, at Ba'ari, and among the non-Namoo clans living in the vicinity of Yaməlag and Sie—the group of clans which the Hill Talis regard as having been culturally influenced by the Namoos—a person is buried among his own (or her husband's) immediate forebears near the homestead. The Hill Talis bury their dead in small cemeteries, each section (*yizug*) or main segment (*dug*) of a section usually
[184 having its own. Among all the Talis and the non-Namoos of the Sie
778] district a sacred grove (*tɔŋgban*) or an External *Bɔyar* takes the place of the sacred dancing-ground at Tongo as the local and spiritual focus of the settlement. The homestead of the *yizug* head, housing the most important shrines of its ancestors, whatever his ritual office may be, is often fixed, so that when a man succeeds to the office he takes possession also of the homestead that goes with it; thus the idea of the home of the maximal lineage has an everlasting and consecrated embodiment in the actual homestead occupied by its head.

184 Among the clans which have tɛndaanas the local anchorage of the
793 clan and of its constituent maximal lineages is, in some respects, even
621 stronger than among the Namoos. It is more conspicuously wrought into their institutions and more obviously sacrosanct, since the office of tɛndaana presupposes very special ritual bonds, the strongest bonds known to the Tallensi, of a maximal lineage with locality.

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husband. In both types of case conflicts reflect the importance of wives as a common interest of the lineage and clan.

But the chief source of intra-clan discord is rival claims to priority in the exercise of rights of a politico-ritual nature, which are generally vested in lineages and are associated with the dominant values of the society. The conflict may be precipitated by a clash of personalities. But very often the underlying pressure comes from a change in the internal constitution of the lineage that has been taking place gradually with the passage of the generations and is not yet recognized. In the course of two or three generations an inner lineage may ramify so widely that its members claim the status of a medial lineage when it comes to succeeding to the headship of a more inclusive lineage, and this claim may be resisted by the other branches of the more inclusive lineage. It is such conflicts that eventually get resolved by the setting up of a new equilibrium in which the change is recognized by the redistribution of reciprocal rights and obligations. Intra-clan discord is often due to the universal human propensity to resist infringements of one's recognized social rights or one's self-regard; or to the complementary tendency for individuals to assert themselves by aggressive action. But it is probably more often a phase in the structural development of a lineage or clan, a symptom of a hitherto unrecognized internal change in its structure. This does not make the conflict less acute or disturbing while it lasts; but it does mean that there are always social forces at work that counteract the conflict even while it is going on and will prevent it from disrupting the corporate group entirely.

These processes are so characteristic of the social system of the Tallensi 578 that they could be illustrated from the contemporary history of any clan 618x or maximal lineage. Tallensi say that intra-clan conflicts have increased 177 since the coming of the white man. They maintain that the suppression of warfare and of self-help, and the new freedom of movement, have greatly diminished lineage and clan solidarity. People no longer need the help of their kinsmen as much as they used to. But careful inquiry shows that intra-clan discord was as common forty or fifty years ago as to-day and sometimes more violent. Many of the most deep-seated and intractable antagonisms within and between lineages or clans to-day go back to conflicts that began fifty or sixty years ago.

A typical instance is the dispute between the Gbizug tendaana and the 793 Gbeog tendaana which began with the immediate predecessors of the 578 present tendaanas. The dispute concerns the degree of autonomy to which the Gbeog tendaana is entitled in his ritual jurisdiction over the *tey* of Gbeog (see p. 87). He claims full autonomy. The Gbizug tendaana as 'elder brother' (*bier*) in ritual status of the Gbeog tendaana, and head of the senior maximal lineage of the clan, citing ancient custom, claims to have an over-right over the Gbeog tendaana. He says that the Gbeog tendaana is simply his deputy and should therefore render to him the perquisites that a tendaana receives for the performance of such ritual services as marking out graves. The men of Gbizug are unreservedly on the side of their lineage head. The men of Gbeog are torn between their loyalty to their maximal lineage and the greater solidarity

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of the clan. They regularly attend sacrifices and ceremonies at Gbizug as their forefathers did, and continue to perform the duties and accept the privileges of close *sunzɔp* of Gbizug. But they are uneasy, the more so as the Gbizug tɛndaana never loses an opportunity of haranguing them, at ceremonies, about the disgraceful conduct of their tɛndaana. For a short while the inescapable demands of ritual collaboration brought the two tɛndaanas together again, when the Gbeog tɛndaana had to pɛrform the principal rites at the installation of the new Gbizug tɛndaana. But soon afterwards their dispute revived again. It is, as elders of related clans declared, an insoluble dispute. Both tɛndaanas are right, they say. The Gbizug tɛndaana is going by 'what used to be (*dɛn daa a siem*)', the Gbeog tɛndaana by 'what is now (*dɛn a siem zinala*)'. It is a problem of adjusting the equilibrium of the clan to changes in the segmentary relationship of its component lineages. One day, it is said, there will be a Gbizug tɛndaana who will accept the present position. Then the two tɛndaanas will become reconciled and the quarrel will cease.

As this story shows, intra-clan conflicts dislocate the routine of co-operation and reciprocity and lead to anomalies in customary modes of conduct. Yinyɛla's refusal to co-operate in the affairs of Tɔŋ-Puhug led to many embarrassing situations; as when two men who were not members of Yinyɛla's segment came to assist his (classificatory) grandson with his house-building, in accordance with normal custom, and were publicly rebuked for this by the head of their family. Dislocation of the normal scheme of ritual and ceremonial co-operation in the ancestor cult and in public ceremonies such as funerals is particularly disturbing. It serves to focus attention on the interpretation of actions that damage lineage solidarity as offences against the ancestors. Public opinion, the point of view of the majority, which always favours the greater solidarity as the source of stability and normality in corporate relations, becomes critical. In due time one of the opponents of the dispute dies; and according to custom the mystical cause of his death is sought by divination. The technique and social setting of the divining session make it a reflection of public sentiment. The diviner brings the simmering conflict in the lineage into the open and relates the death to it. His verdict, coming ostensibly from the ancestors, concludes with commands from them to put the situation right by means of sacrifices and a ritual reconciliation. This is the commonest way in which the ancestor cult emerges as a sanction of reintegration in the lineage or clan. But it presupposes the existence of ritual ties and common ritual obligations among lineage and clan kin; and it comes as the culmination of a social reaction to the anomalies arising from intra-clan conflicts.

We have space only for one illustrative case history. Many years ago Gbalɔg of Tɔŋ-Puhug insulted the then Chief of Tongo. The chief pronounced a curse on him; and rather than apologize Gbalɔg went to settle in one of the peripheral settlements taking his younger sons with him. His oldest son, Naŋgbeog, dissociating himself from his father, stayed behind at Tongo. Years passed. There was a new Chief of Tongo. Yet Gbalɔg remained unrepentant. In 1937 he died, a very old man, boasting that after all he had got the better of the chiefs of Tongo. But the diviner revealed that the ancestors had caused him to die because of

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577 no charity (*ɔn ka sugəru*) would perhaps have done otherwise, but
593 Kunaanba's way was the right way.

It is on the death of a parent that filial piety is most sharply evoked, just as it is the death of a child that brings out most poignantly a parent's love and devotion. We have referred to this previously. In this matter filial sentiment and ritual sanctions converge.

764 The supreme act of filial piety sons owe to their parents is the per-
577 formance of their mortuary and funeral ceremonies. If a man or woman
593 dies leaving no sons then this duty falls upon his or her nearest proxy
765 sons. The initiative and chief responsibility rest with the oldest living son. The burial rites must be carried out immediately; but when and how the funeral ceremony is to be made is for the sons to decide. No one can put pressure on them to hurry on the funeral if they wish to postpone it for several years. It is customary to delay the funeral of an elder, an old woman, or a person holding a ritual office until the third year after his or her death, ostensibly so as to enable the sons to collect the large stock of grain and the livestock required for the ceremony. Meanwhile, in the case of a man the sons exercise the social role of the
● [793] deceased. If he was a tendaana they will perform the duties and exercise the rights of his office, and this may be a motive for delaying his funeral beyond the customary period. The old men who are eligible for the office can object and grumble; they cannot compel a dead man's son to make his father's funeral. The issue lies between the dead man and his sons. If they delay unduly they will incur their father's anger. For until his funeral has been celebrated he dwells between the world of the living and the world of the spirits. As the Tallensi say, his one leg is in the earth (among the spirits) and his other on the surface of the earth (among the living) (*u gbɛr dɪkɔ bɛ teŋni ka gbɛr dɛna bɛ doorni*). He cannot 'join his forefathers (*paag u banam*)' until he has been 'taken back into the house (*kpeeh dugni*)' as a spirit. And the situation is the same with a dead mother, though she is of less jural importance.

769 The duty of burying a parent and celebrating his or her funeral is
577 the first step in the most exacting of all filial duties, the cult of the dead
764 parents. Native thought and behaviour show that the Tallensi feel it as an inescapable compulsion of conscience, and not as a mere act of propriety. Tallensi are quite matter-of-fact about the corpse (*kum*) of a dead parent. They describe it as the 'slough (*fərəŋ*)' of the soul (*sii*). What they are concerned about is the spirit (*kpiim*) of the dead parent. A man cannot rest secure until he has assimilated his father's or mother's spirit into the framework of his life, domesticated it, so to speak, as the expression *kpeeh dugni* shows; and this is the function of the funeral ceremony. For that reason Tallensi want to have the graves of their parents near their dwellings. True, a man's ancestor spirits accompany him wherever he goes, but they are most tangibly present in his house, where he sacrifices to them. It often happens that a man has to be

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and are taunted for months afterwards by their fellows. But these are not the reasons why children so rarely commit this impropriety. It is because of the intimacy, the closeness to each other in daily life, of brother and sister. Children do not need to be told that it is wrong to copulate with a sibling of the same joint family; they know it themselves. And, in fact, children from the age of 6 or 7 and upwards always say, with an expression of disgust, that sexual play with one's own siblings is wrong. Moreover, though they are not taught it as an avoidance, they are well aware of the conventional attitudes on the subject from listening to adult conversation.[1]

Incidentally, there are no taboos on conversation on sex matters among the Tallensi. Men, women, and children are all outspoken about sexual matters, though young women are apt to use euphemisms and to talk more circumspectly than men. Some men also say that it is embarrassing to talk about sexual subjects in front of young wives or female relatives-in-law. But no native hesitates to discuss these subjects in the presence of his sister.

These ties of mutual affection and devotion between *soog* siblings last throughout life and are extended to their children too. One sees this most dramatically in the grief people show, and especially women, over the death of a *soog* sibling. Tallensi say that very often the loss of a full brother is a greater shock to a woman than the death of her husband. A husband is replaceable, a full brother not, they add. When Kpe'emi died his wife fainted and afterwards sat about disconsolately, weeping at intervals for days. His *soog* sister also fainted, but, the men said, it had been much more difficult to revive her than her sister-in-law and she became ill with grief. Seeing the two young women together one could not doubt that it was the sister who felt the blow worst.

Another vivid demonstration of the strength of this tie between full siblings occurred when Tendaan Teroog performed the succession ceremony on succeeding to the custody of his maximal lineage *bɔŋar*. A large crowd had gathered, chiefly men—clansmen, and neighbours and matrilateral kinsmen of Teroog's maximal lineage. Amongst them my

[1] The psychological undercurrents of these conventional attitudes do not concern us here, but it may be remarked that there is probably a strong and partly overt sexual component in the affective relations of brother and sister. I was struck by this when I once had an opportunity of observing the behaviour of Yamzooya (aged about 11) and his *soog* sister (aged about 8) who were playing together in a corner of the room where I was chatting to their father. The children, who were quite naked, stood embracing each other, the boy with his legs round his sister's, and they twisted and wriggled about as if they were engaged in a mixture of an orgiastic dance and a wrestling-match. They were both in a state of high excitement, panting and giggling and muttering to each other, with obvious sexual pleasure. They seemed to be oblivious of their surroundings. This game went on for about twenty minutes after which they separated and lolled back as if exhausted. These two children were most attached to each other.

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eye was caught by an old woman who seemed to be particularly privileged, as she walked about giving orders, and greeting the guests. I was not surprised to learn that she was Teroog's only surviving full sister (*tasoog*). He presented her to me with great pride, holding her hand affectionately. She sat beside him throughout the rites, listening intently to his long invocation to their ancestors, prompting him once or twice, and helping him as if she and he were jointly succeeding to the ownership of the *boyar*. One could see that the notion that any woman might well have been in her brother's place in the social system if it were not for an accident of birth has a very concrete meaning to the Tallensi.

Full (*soog*) siblings, as we have already related, constantly visit one another, bringing and taking away gifts. When a woman has a baby, her full sister hastens to her with a bundle of firewood or a dish of soup ingredients. If a person falls ill, his full siblings come running to see him. When Kuur fell and broke his ankle there was consternation among his immediate relatives. Two of his half-brothers rushed off at once to consult a diviner about the accident—no laughing matter, as they well realized, for a man in the fifties—while his full sister stayed behind to nurse him. His wife hovered about helplessly, only approaching him when his sister called for some more hot water. The sister came to him every day for the next week or so and was his most devoted nurse.

We have described before, also, how full brothers generally hold together, economically and residentially, longer than half-brothers and often throughout their lives. This is due, basically, to their close identification with and attachment to each other. One constantly comes across examples of this. Samane was the Chief of Tongo's right-hand man and probably the only person who had the chief's absolute trust. Why, I once asked Samane, did the chief not put the same trust in his own son Saa? 'Don't you see', said Samane, 'the chief and I are born of one father and one mother. We are as one. He will have no secrets from me or I from him. A man's brother is more to him than his son. Saa wouldn't care[1] if the chief died and he succeeded. I want my brother to live, for his being chief is just as if I were chief myself.' Again, one of the very few cases I knew of men working abroad sending home regular remittances of money was Soyar's policeman brother. When I praised him, Soyar said, as if in explanation, 'He is my *soog*'.

This comes out very clearly, too, in the property relations of full brothers. Men of the same joint family borrow one another's clothes freely, though the individual ownership of the clothes is never in doubt and the owner's permission is always necessary. But full brothers behave almost as if their clothes were their common property. Hence when a man dies his full brother often takes some of his clothes, instead of leaving all to his sons. There is also a specific ritual sanction in this relationship, the common subjection of full brothers to their mother's

[1] He was the chief's first-born son. Cf. p. 225 above.

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if it suits their purpose. Men have always been prepared to go to great lengths to win an office so coveted as that of a chief or tɛndaana. In addition, they argue, the breach of custom is not so outrageous as it seems. For the *ahɔŋ* can claim that if his mother had been born a man he would have had an unquestionable right to the office.

This argument gains strength from the fact that in certain cases an *ahɔŋ* or a sororal lineage is delegated to exercise rights vested in a particular office or lineage. Thus the people of Tongo maintain that in former times the Chief of Tongo always had the right to 'strip (*yɛa*)' all locust-bean trees in Tongo and the adjacent settlements, including Tɛnzugu. Now it would have been neither tactful nor dignified for the chief to send his wives or clansmen to strip locust-bean trees growing in another settlement. Therefore every chief delegated one of his 'sister's sons' in each settlement to harvest the pods for him. The *ahɔŋ* was entitled to keep some of the locust-bean pods he harvested, but had to send the bulk to the Chief of Tongo. Tongo people say that the 'sisters' sons' gradually ceased sending the chief's share to him and took full possession of the trees, in much the same way as a man obtains *de facto* possession of land loaned to one of his ancestors by a matrilateral kinsman.

Certain powers normally held by tɛndaanas only are sometimes vested in lineages that do not have tɛndaanas. Thus at Tongo the people of Seug live on land that comes under the ritual jurisdiction of the Zoo Yiraaŋ.[1] But when they dig a new grave they do not send for the Yiraaŋ to come and 'mark out the grave (*kyɛbəg voor*)' ritually, as they should do, according to the letter of custom. The head of one segment of Seug performs the rite instead. He keeps the carcass of the goat sacrificed, but sends the head and skin to the Zoo Yiraaŋ. This arrangement is found wherever people of one clan live on land that falls under the ritual jurisdiction of another clan. The regular explanation is that an ancestor of the lineage head who actually marks out the grave was an *ahɔŋ* of the tɛndaana who had ritual jurisdiction over the land when the lineage first settled there, and that the tɛndaana delegated this ritual duty to him and his successors.

The Ahɔŋ as Intermediary

By his genealogical position an *ahɔŋ* forms a link between his father's lineage and his mother's lineage; and by extension this applies to every degree of matrilateral kinship. Hence an *ahɔŋ* is always chosen as intermediary in all private jural and ritual transactions between a segment of one clan and a segment of another. Marriage is the most important of these transactions. A key role in all the jural and ritual formalities necessary for the conclusion of a marriage is that of the

[1] Cf. *Dynamics of Clanship*, p. 169.

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604 764 571 funerals, comes because of the social importance of the occasion. The funeral of a section or maximal lineage head is of exceptional public interest. It marks the end of a phase of lineage history and the beginning of a new phase, involving realinements in the social relations of many people and probably of all segments of the clan. That is why every branch of the dead man's clan, representatives of related clans, and many matrilateral and sororal kinsmen come to take part in the funeral.

63 571 602 782 For similar reasons the ceremony by which the *bɔyar* of a lineage of a high order, such as a medial lineage or a maximal lineage, is formally taken over—'inherited (*vaa*)', as the natives put it—by a new lineage head is also attended by many 'sisters' sons' and 'grandsons' of the lineage and the clan. This ceremony marks the re-establishment of the structural equilibrium of the lineage around a new lineage head after its temporary disturbance by the death of the previous lineage head. It is an event of special importance for reaffirming the bonds of lineage solidarity and of kinship amity—for renewing, in the presence of their founding ancestors, the covenants of clanship and of kinship. All the males of the lineage, including the small boys, and representatives of all the other segments of the clan attend; and extra-clan kinsfolk from far and wide are present. I have counted as many as thirty, ranging from the full sister's son of the new lineage head to a distant 'sister's son', whose matrilateral ties with the clan went back to the founding ancestor of his maximal lineage, at such a gathering. Though it is a festive occasion, the attraction of food and drink is unquestionably of minor significance. Only two or three sheep, at most, are sacrificed, in addition to a large number of fowls; but every adult who attends is expected to bring a fowl to be offered to the *bɔyar* on his behalf. 'Sisters' sons' and 'grandsons' take special pride in offering their fowls, for this is the essence of the sacrament. An atmosphere of great goodwill and fellowship prevails, suffusing the most solemn moments of the sacrifice itself.

●793 602 It is very much the same with the installation ceremonies of a newly appointed tendaana or other holder of a politico-ritual office. Extra-clan kin, clansmen, representatives of linked clans and of ritually associated clans, all come in great numbers to the ceremonies, bringing fowls, dishes of cooked food, baskets of grain and of ground-nuts, and other voluntary gifts to congratulate the new chief or tendaana and to testify to their kinship bonds with him and his clan. These ceremonies are, in effect, simply an elaboration of the ceremony of 'inheriting' a lineage *bɔyar*. Their significance is the same, but in a heightened degree, corresponding with the wider social sphere to which they refer. 'Sisters' sons' and 'grandsons' closely related to the new chief or tendaana are as proud of his elevation in status as are his close agnates.

604 769 778 This is one aspect of a man's ritual relations with his 'sisters' sons'

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scattered compounds, or whether closer building between compounds, on land previously available for farming, enforced the system because of the increasing distance to bush land. The result is the same, however, from our point of view. Farmers living on the edge of the densely populated areas frequently have bush farms, which are farmed by shifting methods of cultivation, as well as compound farms which are farmed continuously. 241

Land Tenure.

The customs associated with the acquisition and retention of land are intimately bound up with the religion of the people. Land is recognized as having a "spirit" which requires placating to deliver of its goodness. This is done through the "tindana" (Nankani), who is the intermediary between the "spirit of the land" and the people. It is frequently heard that "Chiefs command people, not land", and a Chief approaches the land through the "tindana". Every area has a tindana; if an area develops to an unmanageable size, a new "tindana" may be appointed by the tindana who exercised authority there before it developed. The area administered by a Chief, however, is fixed; so that Chiefs' and tindanas' boundaries do not necessarily coincide. 793● 622 425

To acquire a new area of land, *i.e.*, land not known to be claimed by anyone, a prospective occupant will generally first approach the Chief of the district and state his requirements. If the Chief is satisfied as to the probity of the applicant he will refer him to the tindana, who has the final say in the matter. An application is seldom, if ever, refused. A suitable offering is made through the tindana to propitiate the spirit of the land, and the tindana may indicate a site for the new compound, and make suggestions with regard to the crops to be planted. The question of rent does not arise since there are no "money crops" and agricultural land has no value in the economic sense; there are a number of seasonal dues, however, given voluntarily to the spirit of the land, through the tindana. [427]

In demarcating areas, such natural objects as stone outcrops, water-courses, and trees, are observed. This explains the reason for the irregular outline of most farms. Once land has been conveyed through the tindana, it is held in perpetuity by the family receiving it. Presumably, when a compound is first built in a bush area, sufficient land exists immediately around it to satisfy the requirements of the family. When the family grows up and the elder sons marry, they may choose to build compounds of their own. A new compound is made as close to the parent compound as possible, either upon a new land acquired from the tindana, or upon land 428 423

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184 Namoos and Tallis have a common cultural idiom, just as they have a single language. Their economic system is uniform and inclusive of both communities; their laws of land tenure, of inheritance and successions, of marriage and legitimacy are identical. The ritual practices and the mystical notions of their religious and magical institutions are the same in form and dynamical character, even if they sometimes differ in content, especially in the domestic cult of the ancestors. This common corpus of social definitions and of pragmatic organization is the inevitable correlate of the conditions of social and economic intercourse normally prevailing between the two communities. They have been intermarrying for generations, and this entails common legal techniques and principles, as well as a single type of domestic organization. They exchange commodities in trade, gifts, and in the discharge of kinship obligations: for every Namoo has numerous cognatic kinsmen among the Tallis and the Tallis among the Namoos. Kindred come into frequent contact with one another, not only on ritual occasions, such as sacrifices to ancestors and in funeral ceremonies, but also in ordinary social and personal affairs.

621 622 793 Upon this homogenous basis of social and economic relations between individuals and familial groupings is superposed a political structure the essential principle of which is a polar opposition defined and emphasized by the most stringent ritual observances. The head of the Tongo Namoos has the title Naa or Chief. The chieftanship (naam) was brought to Tongo by its founder, Mosur, from Mampurugu. It remains the absolute prerogative of his descendants. Every new chief of Tongo buys his rank from an hereditary elector who represents the chief of Mampurugu. The colonies and co-clans of Tongo elect chiefs of lesser grade. But no Tallis may hold the title Naa. Their heads of clans and lineages are typically entitled Tendaana, (literally "owner of the land"). The principal Tendaanaships in the land are attained by rights of patrilineal succession. The chief of Tongo claims suzerainty over all the Tale settlements. Actually his executive authority reaches only to his own settlement, while a Tendaana's executive authority hardly extends beyond his own lineage. Balancing the chiefs' political claims, the Tendaanas assert their precedence in virtue of their "ownership of the land." Moreover, each of the principal Tendaanas claims precedence over all the others, such is the degree of local autonomy. Normally an occasion never arises where these rival claims can be pitted against one another. They are vaunted in the presence of the ethnologist, or in the ritual and domestic assemblies of kinsfolk.

784 184 Chief and Tendaana, Namoos and Tallis, are further separated by a barrier of taboos, many of them symbolic. The chief may not tread upon

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the earth with his bare foot; he may not pluck a blade of grass or engage in agriculture, and so on. Tendaanas observe none of these taboos. They again may not wear any cloth garment, but only skins, for a white gown of cloth is put upon the chief at his investiture. Cloth garments, horses, guns, are traditionally tabooed to all Tallis, since they were characteristic of the Namoos. Chief and Tendaana regard these taboos as of the very substance of their respective offices, as moral obligations to their respective communities. So also property lost on the land or stray animals must be handed over to a Tendaana on pain of supernaturally inflicted death. But stray cows, dogs, or vagrant humans go to the chief. Most important of all, the religious practices of the Tallis are dominated by the cult of the earth shrines (tɔŋbana)—sacred groves, streams, pools, etc.—to which the Namoos as a group have no access.

The polarity thus institutionally registered is paralleled by standardized political attitudes. In the sporadic fights of pre-European days Tallis and Namoos were traditional enemies. This is not only recollected in tales but vividly expressed in the military pantomine which accompanies every funeral ceremony. Tallis at their funerals fling taunts and challenges at the Namoos, and the latter retaliate at their funerals. When his patriotism is aroused, a member of one group will speak of the other group superciliously or derogatorily, forgetting for the moment, perhaps, that they are his own mother's kinsmen.

Between Chief and Tendaana, between Namoos and Tallis, there are barriers, but not a gulf, an equilibrium and not an irreconciliable disjunction. The fulcrum of this equilibrium is the Tendaana of the Gbizug lineage. Geographically placed between the Namoos and the Tallis, he is the ritual and political mediator between them. The principal Tendaana of Baari can directly approach the Chief of Tongo; but the Tendaanas of the Hill Tallis or of non-Tale clans can only approach the Chief through the Gbizug Tendaana. In the old days it was he who made peace between the traditional enemies after a fight. A ritual and social equilibrium of high tension exists between Gbizug and Tongo, symbolized in the peculiar relations of the Tendaana and the Chief. Tradition, distorted by each side to its own aggrandizement, relates that it was the first Gbizug Tendaana who received and gave land to settle on to the ancestor of the Tongo Namoos. The final and most solemn of the rites by which a new chief of Tongo is inducted, rites which will be referred to again, must be carried out by the Gbizug Tendaana. Upon him rests the responsibility and the privilege of making the sacrifices for the most sacrosanct fetish of the Tongo Chieftainship, that which safeguards the life and well-being of the Chief and thus

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the prosperity of the land. Though it is housed in his compound, neither the Chief nor any of his clansmen may set eyes on it; only the Gbizug Tendaana and his lineage may. The Chief speaks of it with an awe which is almost terror. The balance is adjusted by the Chief's rainmaking powers. Only Namoos may own rain medicine, which was brought to Taleland by their ancestor. When drought is prolonged, all the Tendaanas, led by the Gbizug Tendaana, formally call upon and implore the Chief to see to it that rain falls. So great is his rainmaking power that rain will fall at once if he merely declares, in the name of his ancestors, that their wishes will be satisfied. Such, in fact, proved to be the case in 1934.

Again, this ritual polarity is paralleled in social and personal attitudes. The Chief and the Gbizug Tendaana, in private conversation, comment with a mixture of pride, scorn, and fear each upon his opposite number.

Among the most striking mechanisms of this equilibrium are the ritual festivals. The various settlements are always classified in terms of them, and the natives never tire of dilating enthusiastically upon them.

Ritual and dance are the two components of every festival; the former usually esoteric, the latter public though exclusive. During the rainy season, which lasts roughly from April to September, ritual and group activities are almost completely ousted by agriculture. In July-August the early millet is harvested, but the major crops, the guinea corn and late millet, still stand.[2] The Tallensi have a lunar calendar, and the last month of the rains is called the "Moon of Waters" (Kuom ŋmarig). An ethnologist cannot, alas, be in two places at the same time. I was living among the Namoos in September, 1934, and shall therefore describe the events of this and the next month from their point of view.

Weeks in advance the approaching festivals are the dominant theme of conversation for man, woman, and child. The ceremonial cycle is inaugurated by the Baari Tendaana, who ritually "throws away the water," i.e. abolishes the rains on the first day of the new month. This is announced by a burst of hallooing, which commences at Baari and sweeps across the country, the signal that the festivals have come round again.

That night the people of Baari begin their celebrations. At Tongo, on the next day, the youths and maidens are putting finishing touches to their festive costumes. On the fourth day of the moon a deputation of elders waits on the Chief, to remind him of his traditional obligation to summon a diviner on the following day.

[2] The calendrical incidence of the ritual festivals and their relation to the annual productive cycle are more fully set out in M. and S. L. Fortes, Food in the Domestic Economy of the Tallensi (Africa, Vol. 9, No. 2, 1936).

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As to the following, their meanings are known but the context of circumstances can only be guessed.

N-Nye-Fara, I have seen sorrow; ɔn-Ti-Wari, who gives something for nothing! Saya-Ti-Ba, submit to them; ɔn-Die-Sɔ, he who accepts (humbly) is better; Zi-Kihib, men who know no taboos; Ku-ŋaaŋ-Ba, will not overwhelm them; Ba-Eŋ-Ka-Mi, let them do it and find out.

As I have already noted, the same names are used for both males and females, occasionally with a suffix to indicate the sex of the person. But there is one respect in which women's names differ from men's. When they marry they are known in their husband's home only by a nominal form of the name of their natal settlement or clan, never by their given name. The given name is used only when they are at home among their own family and clan. This is one of the ways in which the strict separation of a woman's role in life as wife and mother, on the one hand, and as daughter and sister, on the other, is symbolised. I have described these ideas more fully in *The Dynamics of Clanship*, CH. IX, and in *The Web of Kinship*, CH. IV, and therefore say no more about them here.

One more topic must be briefly discussed. The naming customs I have described all belong to what Tallensi call "conferring names" — *pit wu'uri*. It is clear that names so given do serve very precisely to distinguish individuals. What about the other naming process, the uttering or announcing of names — *pot wu'uri*?

This takes place whenever a man is elected to a politico-ritual office as a chief (*na'ab*) among Namoo clans or as a tendaana or *bɔyar* officiant among the Talis[11]). The installation ceremonies include a short period of seclusion in a room where the clan and Earth shrines are housed. Then, following the common pattern of such *rites de passage*, the new chief or priest announces the names by which he wishes to be henceforth known. He has put aside his former social personality and the new one he assumes must be symbolised by an appropriate name. From his chamber of seclusion he announces his new names through the elder whose traditional duty it is to proclaim them. As a rule, three names are proclaimed, and as the last is given out the people assembled for the ceremonies shout in acclamation. The new chief or priest then comes out himself. Hereafter it is a taboo for his given name to be mentioned and he goes down to posterity by his new name, or rather by that one of them for which he shows most preference. I might add that it is impressive to see what a profound change a man seems to undergo when he is elected to a politico-ritual office. It is the supreme honour to which a man and all his kin can aspire, the greatest renown that can come to a name. Yet it is also a heavy burden. The new name stands for constant watchfulness and responsibility. Among the Tallensi, these duties are largely expressed in religious concepts and observances, though they are related to vital necessities such as the regularity of rainfall, peace and the absence of disease. To ensure this, chiefs and tendaanas have to keep ritual taboos, make sacrifices to the ancestors, arbitrate honestly in disputes, in short, watch over the welfare of the land and the people. The new names stand for this.

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11) See *The Dynamics of Clanship*, passim, for details.

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553 551 The Tallensi call these accession names *na'am wu'uri*, chiefship name, or *tendaan wu'uri*, tendaana name, or more generally *saam-wu'uri*, a term colloquially used for what we call nick-names, but meaning the name by which a person is publicly acclaimed. Accession names are, of course, "thought up" by the office-holder elect and so resemble the ordinary open names, which indeed they parallel in function. But they are interesting because they reflect not only the circumstances of the individual's achieving the honour of office, but his ideas about himself, his political role, and his historical position. In the legendary history of Tale clans the names of leaders often sum up the significance of the clan in the total social organisation. Thus an early Gbizug Tendaana is said to have been named GERIBAZAA, to mix all together, a name that well represents the present social and ritual functions of this tendaana as the intermediary between the Namoos and the Talis[13]).

553 551 A few examples only are needed to illustrate what I have said. I take, first, some well known chiefs' accession names.

622 One of the famous chiefs of Tongo was NAMBƆƔADA, still crawling. This name was taken by a young chief who announced that he was, as yet, but an infant in chiefship, "still a crawler", but would soon grow up as a chief and do great things. A more recent chief called himself DEŊ-TIES, short for *Deŋ-ties-kunkɔŋ-na'am*, first to think of what to do will not lack a chiefship. He had acted quickly to seek election, before anybody else had thought of it, and implied that this was a promise of how he would act in the future. KU-NDU-ZOOR, cannot climb a hill, was the proud name taken by a chief whom I have previously mentioned. The reference was to the fact that water cannot run up-hill. Had he not excelled his competitors he would have been like water, unable to rise superior to the rest. Alas, his short chiefship was saddened by famine and his successor took to himself the name of NA-LEB-SEUG, it will turn to the rainy season. However long and hard a dry season may seem, he declared, it must give way to the rains at length. Coming after a famine — a long dry season, as it were — he proclaimed himself as the bringer of rain and so of food. The list can be extended but I will give only one more example. The Chief of Tongo, when I was there in 1935—37, had the given name of KPA'AMA, and this is how he is named, in breach of native ideas of propriety, in some Administrative records of the time[13]). His chiefly name was NA-NAAM-BIUŊ, will change into a lake. This is short for *Bul-sɔŋ-na-naam-biuŋ*, a good spring (rising in a small pool) will change into a lake. He meant that he was as yet only a small pool, an inexperienced and young chief, but given time to grow he would change into a lake, a great and beneficent chief — — beneficent, because water, being scarce in Taleland, is thought of as a very valuable thing.

551 553 793 The accession names of tendaanas and other holders of priestly offices follow the same pattern. One tendaana I saw installed proclaimed his new name as DOƔ-BAZAA, begetter of all. He wished everybody to know that he regarded himself in his new role as the father of all his people, watching over their welfare as a father watches over that of his children.

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[13]) See my previously cited books for details of this division.

[13]) Cf. also RATTRAY, op. cit. vol. II, ch. 33.

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Another tendaana called himself NA-DEŋ-BUGƏLUG, will drop manure. He was comparing himself to a herd of cattle whose coming would bring fertility to the impoverished soil of his clan and so give them more food and well-being. A well known tendaana of former days was called MAAL-BAZAA, he who puts everything right by the proper religious acts.

Naming customs of the kind I have described are found among all the tribes and peoples of Africa. They show with particular clarity, just because the data seem so simple, how fundamental a really good knowledge of a people's language is for a proper understanding of their culture. How deep can the understanding of the culture be if the ethnographer who is studying it does not immediately understand the meaning of the names of the people he is in daily contact with? It can be seen, also, that a name is a document epitomising personal experiences, historical happenings, attitudes to life, and cultural ideas and values.